THE METROPOLITAN MUSEUM OF ART
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W H O'Reilly

ENGLISH · FRENCH · ITALIAN FURNITURE · TAPESTRIES TEXTILES · PAINTINGS SILVER · BRONZES · LAMPS

AND OTHER

OBJECTS OF ART

Private Catalogue

Please return to office

TO BE SOLD BY ORDER OF

LINCOLN ELLSWORTH
ARTHUR STUART HULL
GEORGE C. SMITH
FIFTH AVENUE BANK

AND OTHERS

PUBLIC SALE

DECEMBER 11TH TO 18TH, INCLUSIVE

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1929

CATALOGUE

ENGLISH ⸗ FRENCH ⸗ ITALIAN FURNITURE

TAPESTRIES ⸗ TEXTILES ⸗ PAINTINGS

BRONZES ⸗ LAMPS ⸗ PORCELAINS

JEWELRY ⸗ SILVER ⸗ BOOKS

AND OTHER

OBJECTS OF ART

TO BE SOLD BY ORDER OF

LINCOLN ELLSWORTH ⸗ ARTHUR STUART HULL

GEORGE C. SMITH ⸗ FIFTH AVENUE BANK

AND MANY OTHER CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, DECEMBER 11TH, 1929

First Session: 10.00 A. M.
Second Session: 2:00 P. M.

CONTINUING THURSDAY, DECEMBER 12TH
TO
WEDNESDAY, DECEMBER 18TH, 1929, INCLUSIVE

AT 2 P. M. EACH DAY

NOW ON EXHIBITION

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

FIRST SESSION

WEDNESDAY MORNING, DECEMBER 11TH, 1929

At 10 o'clock

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

LOWER GALLERY

Miscellaneous 1 LOT OF MISCELLANEOUS GLASSWARE 3

" 2 LOT OF MISCELLANEOUS GLASSWARE 2

" 3 LOT OF MISCELLANEOUS CUT GLASS PIECES 3

" 4 THREE ASSORTED CUT GLASS BOWLS 20

" 5 CUT GLASS PUNCH BOWL 4½
In two parts

" 6 LOT OF PORCELAIN WARE 15

100

7 TWO WROUGHT IRON FLOOR LAMPS
Fitted with two lights and embroidered silk shades.

8 BLACK AND GOLD LACQUERED BRIDGE READING LAMP
Silver gilt shade.

9 WROUGHT IRON AND BRASS BRIDGE LAMP
With shade.

10 WROUGHT IRON FLOOR LAMP
Fitted with two lights.

11 CARARRA MARBLE UMBRELLA HOLDER
Mounted with ormolu ring.

12 METAL MANTEL CLOCK

13 BLACK AND GOLD LACQUERED STAND

14 BLACK AND GOLD LACQUERED TABLE
Small, with lift top.

15 BLACK AND GOLD LACQUERED COSTUMER

16 BLACK AND GOLD LACQUERED TABLE
Small, with glass top.

17 ORMOLU AND BRASS SPARK SCREEN
With three folding panels.

18 CARVED MAHOGANY EMPIRE CONSOLE
With mirror back.

19 MAHOGANY DROP-SIDE STAND
With one drawer.

20 MAHOGANY SEWING TABLE
Fitted with two drawers.

21 MAHOGANY DROP-LEAF SEWING TABLE
Fitted with two drawers.

22 CARVED AND GILDED MANTEL MIRROR

23 CARVED MAHOGANY CHEVAL MIRROR

24 CARVED WALNUT OVAL SHAPED CENTRE TABLE

25 MAHOGANY HIGH BACK ARM CHAIR
Upholstered seat and cushion back in blue material.

26 EARLY AMERICAN SIDE CHAIR
With upholstered seat.

27 CARVED WALNUT LIVING ROOM SUITE
Consisting of sofa and 2 arm chairs, in tapestry.

28 CARVED AND PAINTED VENETIAN STAND
Painted floral decoration.

29 CARVED MAHOGANY NIGHT STAND

30 CARVED MAHOGANY WINDSOR SIDE CHAIR

31 CARVED MAHOGANY INLAID SIDE CHAIR
Upholstered lift seat.

32 CARVED WALNUT SMALL SIDE CHAIR

33 CARVED MAHOGANY ROCKER
Upholstered seat.

34 CARVED MAHOGANY TELEPHONE STAND AND CHAIR
Two pieces.

35 CARVED MAHOGANY CHEST OF FIVE DRAWERS

36 CARVED MAHOGANY THREE-SECTION BOOK-CASE

37 PAIR OF OWL ANDIRONS

38 ROUND MAHOGANY GAMING TABLE
With draw rods and additional leaves.

39 HOOKED RUG
Woven in numerous colors.

40 LOT OF MISCELLANEOUS GLASSWARE

41 LOT OF MISCELLANEOUS PIECES

42 CARVED ORNAMENT

43 ORMOLU SIX-LIGHT CHANDELIER

44 CARVED TABLE TOP DESK
Top in tooled leather.

45 BRONZE CHANDELIER

46 THREE BRONZE AND CRYSTAL CHANDELIERS

47 NINE MISCELLANEOUS WALL BRACKETS
Fitted for electricity.

48 CARVED MAHOGANY SCREEN
Glass lift panel.

49 WROUGHT IRON SET OF FIRE TOOLS

50 BRASS BRAZIER
On wrought iron stand.

51 CARVED, PAINTED AND DECORATED FERNERY

out

52 ~~FOLDING SIX-PANEL WROUGHT IRON AND BRASS SPARK SCREEN~~

Hull

53 CARVED WALNUT DAVENPORT 25
Folding cushion seat.

54 BRASS CANDLE HOLDER 3

55 WINDSOR ARM CHAIR 4
Carved mahogany

56 ROSEWOOD SEWING TABLE 10

57 WROUGHT IRON TILE TOP TABLE 3
Spanish.

58 CARVED MAHOGANY WINDSOR ARM CHAIR 3

59 CARVED OAK ARM CHAIR 12

60 PATHE RADIO AND SPEAKER 15

61 FRENCH BRONZE FIGURE 6

62 MAHOGANY AND CANE ARM CHAIR 2

63 CARVED WALNUT SIDE CHAIR
Seat in blue material

64 CARVED WALNUT TABLE

65 PAIR OF RED AND GOLD CURTAINS AND VALANCE

66 MAHOGANY FLOOR LAMP AND SHADE

67 LOT OF MISCELLANEOUS BOOKS

68 METAL FLOOR LAMP AND SHADE

69 ORMOLU AND ONYX TABLE LAMP

70 VELOUR UPHOLSTERED ARM CHAIR
Carved walnut frame.

71 BROCADE TABLE COVER

72 BLACK AND WHITE SILK EMBROIDERED SHAWL

73 CHINESE LACQUERED VASE TABLE LAMP
Fitted for electricity

74 BENARES BRASS LAMP AND SHADE

75 CARVED WALNUT INLAID TABORET

76 MAHOGANY DRESSER

77 MAHOGANY DRESSING TABLE

78 CARVED MAHOGANY SLANT TOP DESK

79 CARVED MAHOGANY CHIFFONIER
With four small and four large drawers.

80 INLAID WALNUT TABORET
Hexagon shaped.

81 CARVED MAHOGANY AND CANE BED
With spring and mattress

82 CARVED MAHOGANY SECRETARY AND BOOK-CASE
In two parts.

83 CARVED WALNUT SIDEBOARD
Marble top

84 CARVED WALNUT DROP SIDE TABLE

85 CARVED WOOD BUST OF A MAN

86 CARVED MAHOGANY COSTUMER

87 WROUGHT IRON BRIDGE LAMP AND SHADE

88 METAL PITCHER VASE

89 BISQUE BUST OF A GIRL

90 BRASS DESK SET
Five pieces.

91 FOUR CIGARETTE BOXES

92 TWO METAL STATUETTES

93 PAIR OF BRASS CANDLESTICKS

94 SIX ASSORTED PORCELAIN AND GLASS VASES

95 LOT OF ASSORTED PORCELAIN WARE

Cups and saucers.

96 LOT OF ASSORTED CUT GLASS PIECES

97 TWO PORCELAIN AND METAL VASES

98 TWO PORCELAIN VASES

99 TWO ELECTROLIERS

100 LOT OF ASSORTED PIECES OF GLASS

100A LOT OF ASSORTED SILVER PLATED SPOONS
Table spoons, soup spoons, etc., about 35 pieces.

100B LOT OF ASSORTED SILVER PLATED SPOONS
Tea spoons, coffee spoons, etc.

100C LOT OF ASSORTED SILVER PLATED FORKS
Table forks, dessert forks, luncheon forks, etc.

100D LOT OF ASSORTED SILVER PLATED FORKS
Oyster forks, salad forks, etc.

100E LOT OF ASSORTED SILVER PLATED KNIVES
Table knives, dessert knives, fruit knives, etc.

100F LOT OF ASSORTED SILVER PLATED PIECES
Knives, forks, spoons, knife rests, etc.

100G LOT OF ASSORTED SILVER PLATED PIECES
Serving spoons and forks, ladles, crumbers, etc.

100H SILVER PLATED CARVING SET OF 5 PIECES
Consisting of 2 knives, 2 forks and steel.

100I FIVE PORCELAIN AND GOLD DECORATED CUPS
Sterling silver bases and saucers

100J LOT OF 7 SILVER PLATED TRAYS
Assorted. One, a well and tree platter.

100K LOT OF 4 SILVER PLATED PIECES
Cocktail shaker, pitcher, etc.

100L TWO PEWTER PIECES
Coffee pot and creamer.

100M LOT OF 4 ASSORTED SILVER PLATED PIECES
Three pitchers and cake basket.

100N LOT OF ASSORTED SILVER PLATED SPOONS
Tea spoons, table spoons, etc.

100O LOT OF 4 ASSORTED SILVER PLATED PIECES
Creamer, pitchers, etc.

100P LOT OF ASSORTED SILVER PLATED PIECES
Candle holders, knives, forks, napkin rings, etc.

100Q LOT OF 10 ASSORTED SILVER PLATED PIECES
Two candle holders, 2 bonbonnieres and 6 napkin rings.

100R LOT OF ASSORTED SILVER PLATED PIECES

101 LOT OF FLAT SILVERWARE

102 SMALL MAHOGANY ROUND TABLE

103 HANGING WALL CLOCK
Carved oak frame.

104 BROWN VELOUR SOFA

105 TWO CARVED WINDSOR ROCKERS

106 LOT OF BLUE FIGURED DAMASK CURTAINS
Three panels

107 PAIR OF GREEN VELOUR PORTIERES

108 CARVED MAHOGANY DESK

109 CIRCASSIAN WALNUT BEDROOM SUITE
Thirteen pieces, box springs and mattresses.

110 BROWN VELOUR SOFA

111 METAL CLOCK

112 TWO STONE URNS

113 LOT OF GLASS ELECTRIC SHADES

114 LOT OF CHINESE PORCELAIN VASES

115 LOT OF CHINESE PORCELAIN VASES

116 GREEN ONYX MANTEL CLOCK
Height, 12½ inches.

117 LINEN BREAKFAST SET

118 OIL PAINTING
"Russian Scene."

119 TWO FRAMED ENGRAVINGS

120 CARVED MAHOGANY HALL MIRROR

121 THREE FRAMED PICTURES

122 TWO SERVING TRAYS

123 MAHOGANY DAY BED
Spring and mattress.

124 GOLD HEAD EBONY WALKING STICK

125 BROWN VELOUR UPHOLSTERED ARM CHAIR

126 UPHOLSTERED LIVING ROOM SET
Three pieces. In black and gold damask.

127 WICKER ARM CHAIR

128 CARVED MAHOGANY CONSOLE

129 FOUR ASSORTED SOFA PILLOWS

130 CARVED WALNUT PEDESTAL

131 LOT OF ASSORTED CUT GLASS PIECES
Bowls, decanters, bottles, etc.

132 LOT OF ASSORTED PORCELAIN WARE

133 LEMONADE SET
Consisting of pitcher and 6 glasses.

134 LOT OF MISCELLANEOUS GLASSWARE
Glasses, vases, etc.

135 DECORATED PORCELAIN COFFEE SET

136 LOT OF PORCELAIN DISHES

137 LOT OF MISCELLANEOUS PORCELAIN AND POTTERY PIECES

138 PAIR OF MAHOGANY AND GLASS CANDLE HOLDERS
Crystal drops.

139 LOT OF LINEN NAPKINS

140 THREE-SECTION MIRROR

141 LOT OF MISCELLANEOUS PIECES

142 TWO MAHOGANY FOUR-POST SINGLE BEDS

143 CARVED WALNUT DINING ROOM SET

144 WHITE ENAMEL DRESSING TABLE AND BENCH

145 WHITE ENAMEL BOW-END DOUBLE BED
Spring and mattress.

146 CARVED WALNUT TRIPOD STAND

147 MAHOGANY MEDICINE CABINET

148 TWO ASSORTED CHAIRS

149 TWO WOOLEN BLANKETS

150 GREEN LACQUERED FRAME SCREEN
Three folding panels.

151 CIRCASSIAN WALNUT AND CANE SINGLE BED
Spring and mattress.

152 MAHOGANY TABLE LAMP AND SHADE

153 MAHOGANY AND CANE ARM CHAIR

154 WALNUT UPHOLSTERED ARM CHAIR

155 WHITE ENAMEL CHEST OF DRAWERS

156 OIL PAINTING
"Figure of Girl."

157 OIL PAINTING
"Statue of Venus de Milo." Signed C. H.

158 OIL PAINTING
"Head of a Girl." Signed V. Jespari.

159 OIL PAINTING
"Head of a Girl." Signed V. Jespari.

160 COPPER BRAZIER BOWL

161 LARGE MAHOGANY WARDROBE
With latticed mirror doors.

162 LACQUERED PIGSKIN TRUNK

163 OLD BRASS PITCHER

164 OAK SERVING TABLE

165 PAIR OF DECORATED GLASS VASES

166 PAIR OF WROUGHT IRON CANDLE HOLDERS

167 MAHOGANY CARD CASE
With poker chips.

168 SILVER GILT TWO-LIGHT WALL SCONCE

169 GLASS SINGLE LIGHT ELECTROLIER

170 LOT OF ASSORTED PORCELAIN WARE

171 LOT OF PORCELAIN WARE
Cups, and saucers, etc.

172 LOT OF ASSORTED GLASSES

173 LOT OF PORCELAIN WARE

174 LOT OF ASSORTED GLASSWARE

175 LOT OF GLASS FINGER BOWLS AND PLATES

176 THREE CUT GLASS PIECES

177 LOT OF GLASSWARE

178 GREEN POTTERY PITCHER

179 GREEN PORCELAIN JAR AND COVER

180 SILVER PLATED CUP

181 THREE ASSORTED GLASS PIECES
Jar, vase and pitcher.

182 TWELVE DECORATED MISCELLANEOUS PORCELAIN PLATES

183 TWO CLOISONNE VASES

184 TWO CLOISONNE VASES

185 WHITE SILK CLOTH COAT
Collar and cuffs trimmed with ermine.

186 BAUM MARTEN CAPE

187 CLOTH COAT, WITH FUR COLLAR

188 WHITE CLOTH COAT, WITH FUR COLLAR

189 GREY CLOTH COAT, WITH FUR COLLAR

190 GREY SQUIRREL COAT, WITH GREY FOX COLLAR

191 BLACK CARACUL COAT, WITH GREY FUR COLLAR

192 SABLE MUFF

193 PERSIAN LAMB MUFF

194 OLD SABLE MUFF

195 OLD SABLE SCARF

196 SABLE SCARF

197 BLACK VELVET DRESS

198 THREE ASSORTED SCARFS
Persian lamb, caracul and baum marten.

199 WHITE ENAMEL ELECTRIC HEAT CABINET

200 MAPLE CHIFFONIER
With five large drawers.

200A CARVED MAPLE DRESSER
With three large drawers and oval mirror.

200B WHITE ENAMEL KIDNEY-SHAPED DRESSER
Louis XVI style. Oval mirror.

200C WHITE ENAMEL PEDESTAL TABLE
Round tilt top, tripod base.

192 SABLE MUFF

193 PERSIAN LAMB MUFF

194 OLD SABLE MUFF

195 OLD SABLE SCARF

196 SABLE SCARF

197 BLACK VELVET DRESS

198 THREE ASSORTED SCARFS
Persian lamb, caracul and baum marten.

199 WHITE ENAMEL ELECTRIC HEAT CABINET

200 MAPLE CHIFFONIER
With five large drawers.

200A CARVED MAPLE DRESSER
With three large drawers and oval mirror.

200B WHITE ENAMEL KIDNEY-SHAPED DRESSER
Louis XVI style. Oval mirror.

200C WHITE ENAMEL PEDESTAL TABLE
Round tilt top, tripod base.

200D TWO CARVED MAPLE SIDE CHAIRS
Cane seats and backs. Louis XV style.

200E CARVED MAPLE ROCKER
Cane seat and back.

200F CARVED MAPLE NIGHT STAND
With small compartment and lower shelf. Louis XV.

200G CARVED MAPLE SIDE TABLE
Louis XV style.

200H CARVED OAK FRAME ROCKING CHAIR
Upholstered brocade seat and back.

200I CARVED ARM CHAIR
Painted in cream, with gilt ornament. Louis XVI.

200J WROUGHT IRON DESK LAMP
Fitted for electricity, with green glass panel shade.

200K TWO LOUIS XV GILT AND CANE FLOWER BASKETS
On Louis XV gilt round taboret; marble top.

200L TWO CARVED AND GILDED FLOOR LAMPS
With round ecru and red taffeta shades.

200M CARVED AND GILDED THREE-LIGHT FLOOR LAMP
Hexagon shade of ecru and red taffeta.

200N RADIOLA SUPER-HETERODYNE PORTABLE RADIO
Six-tube set. In two parts.

200O ELECTRIC HORSE AND SADDLE
With motor and other attachments.

200P FOURTEEN CARVED AND GILDED SIDE CHAIRS
With cane seats.

200Q LARGE BRIDGE LAMP
With carved oak table and pedestal base.

200R TWO WHITE ENAMEL FRAME THREE-PANEL SCREEN
Green burlap panels.

200S SIX MAPLE FOLDING SIDE CHAIRS
Red plush seats and backs.

200T FOUR CARVED PIECES, COVERED IN RED VELVET
Pedestal, stand and 2 brackets.

200U CARVED MAHOGANY DESK CHAIR

200V FLOWER STAND
Three shelves.

200w FOUR ASSORTED PIECES
Book rest and 3 plate racks.

200x ELECTRIC VIBRATOR MACHINE
Nickel plated.

200y EIGHT MAPS OF NORTH AND SOUTH CAROLINA, CONGO, ETC.

200z FOLDING TABLE
With leather cushion for top.

200AA CARVED AND GILDED PICTURE FRAME

200BB SMALL CARVED TEAKWOOD TABORET

200CC LARGE GREEN CHENILLE CARPET

200DD LARGE WILTON CARPET
Grey. About 21x17.

200EE FOUR ASSORTED PIECES
Green carpet, and 3 lots of lining.

200FF PAIR OF CREAM FLOWER BROCADE CURTAINS

200GG THREE MISCELLANEOUS PAIR OF CURTAINS
Two pair of red taffeta and one pair of peach china silk.

200HH CARVED OAK FRAME THREE-PANEL FOLDING SCREEN

200II DOMESTIC RUG
Egg-plant color.

200JJ LARGE RED WILTON CARPET

SECOND SESSION

WEDNESDAY AFTERNOON, DECEMBER 11TH, 1929

At 2 o'clock

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

MAIN GALLERY

Foley

201 TWO BRASS CANDLESTICKS 1 —

202 SMALL BRASS TABLE LAMP 2

203 PAIR OF BRASS ANDIRONS 5

204 LINEN TABLE CLOTH 10
Hand embroidered.

205 CARVED WALNUT MADIA 35
Painted front, drop panel. Italian.

Wood

206 PAINTED ROUND CENTRE TABLE
Marble top. Louis XV style.

Mrs. Kaehler 5-7
875 Park Ave.

207 TWO PAINTED AND DECORATED WALNUT CONSOLES
Marble tops. Italian.

208 CARVED WALNUT STOOL
Top covered in striped velour, turned feet. Italian.

209 CARVED WALNUT LIBRARY TABLE
With urn-shaped supports, connected by stretcher.

210 TWO CARVED AND GILDED WOOD FIGURES
Wired as electroliers.

211 CARVED WALNUT CHEST
Containing three drawers, with two wrought iron side handles.

212 EARLY AMERICAN FOUR-POST MAPLE BED
With box spring.

213 GENOESE VELVET TABLE RUNNER
Trimmed with gold braid.

214 FLOWERED BROCADE COPE
Trimmed with gold galloon and fringe.

215 TWO GOLDEN YELLOW SOFA PILLOWS
Bordered with deep fringe.

216 TWO GREEN VELVET SOFA PILLOWS
Brocatelle centres, bordered with gold gimp.

217 CARVED WALNUT DROP FRONT DESK
Spanish style, on stand.

218 CARVED AND PAINTED FRAME BENCH
Seat covered in mauve brocatelle.

219 EARLY AMERICAN MAHOGANY ROUND DINING ROOM TABLE

220 EARLY AMERICAN MAHOGANY SIDEBOARD

221 EARLY AMERICAN WALNUT CHEST
Containing four large and four small drawers.

222 TWO CARVED MAHOGANY FOUR-POST SINGLE BEDS

223 CARVED HEPPLEWHITE MAHOGANY SIDE CHAIR
With cane seat.

224 CARVED WALNUT PEDESTAL TABLE
Octagon shaped.

225 FLORAL AND STRIPED DAMASK COPE

226 WINE COLOR CUT VELVET TABLE RUNNER

Mrs L. C. Howard
20 Gramercy Park.

227 ROSE SILK AND SILVER APPLIQUED CHASUBLE

228 CRIMSON DAMASK BANNER
Trimmed with gold galloon and fringe.

229 PRIEST SET OF FIVE PIECES

230 ELABORATELY CARVED WALNUT SECRETARY
In two sections, with two carved door panels in top section. Spanish.

231 CARVED AND INLAID SPANISH VARGUENO
Antique piece.

232 LARGE CARVED WALNUT ARQUILLA
With six drawers. Spanish.

233 CARVED AND GILDED WALNUT SUITE
Consisting of sofa and 2 chairs.

234 TWO CARVED AND POLYCHROMED PEDESTALS
Italian.

235 CIRCULAR ISPAHAN SILK RUG

236 TWO WORCESTER FLOWER VASES

237 PARIAN MARBLE GROUP

238 BISQUE GROUP

239 THREE MISCELLANEOUS GLASS VASES

240 CHINESE PORCELAIN JARDINIERE

241 METAL STATUE
"Winged Mercury."

242 CARVED WALNUT LIVING ROOM SUITE
Consisting of sofa and chair. In figured mohair.

243 ROUND SATINWOOD TABLE
Adam design, decorated top.

244 EBONY CABINET, ON STAND
The cabinet fitted with numerous drawers on stand, supported by carved wood figures.

245 ANTIQUE CARVED WALNUT ARM CHAIR
Covered in needlepoint. Louis XV style.

246 BROWN FIGURED FOUR-PANEL FOLDING SCREEN

247 LARGE CONSOLE MIRROR
With four candle holders attached on base.

248 TWO ROUND CLOISONNE PLAQUES
Bird decoration.

249 ROUND CLOISONNE PLAQUE
Bird and floral decoration.

250 TWO MISCELLANEOUS ROUND BRASS PLAQUES

251 BRONZE GROUP
"Atlas Carrying the World on His Shoulders." Surmounted by eagle holding two Roman lamps.

252 LARGE BRASS JARDINIÈRE

253 CARVED WALNUT DANTESQUE CHAIR
In crimson damask.

254 ANTIQUE EARLY AMERICAN BED
Box spring and mattress. With large tester.

255 CARVED TEAKWOOD AND MARIBUDO WOOD SCREEN
Three-fold.
Height, 5 feet 6 inches; length, extended, 6 feet 4 inches

256 CARVED TEAKWOOD PEDESTAL
Square, with marble top.

257 ELABORATELY CHINESE CARVED SIDE CHAIR
Turtle carving in back.

258 TWO ELABORATELY CHINESE CARVED PEDESTALS
Bird carving supports.

259 CARVED TEAKWOOD HIGH PEDESTAL
Round; with marble top.

260 INLAID MAHOGANY FOLDING TOP TABLE
On pedestal, with four inlaid feet

261 CARVED AND INLAID BUTTERFLY TABLE
Drop sides and gate leg. With one drawer.

262 CARVED MAHOGANY DROP SIDE TABLE
Fitted with one drawer and gate legs.

263 ELABORATELY CHINESE CARVED TWIN PEDESTAL
With base shelf.

264 ELABORATELY CHINESE CARVED SIDEBOARD
Supports carved in form of Chinese dragon. Unusual piece.

265 CHINA TEA SERIVCE
Five pieces. Floral decoration.

266 FOUR CARVED SIDE BRACKETS
Polychromed and gilded. Fitted for electricity.

No. 707. Kingwood Ormolu Mounted Commode. Louis XV

No. 708. Ormolu Clock

No. 709. Two Bronze Candle Holders. Style of Louis XV

No. 731. Carved Walnut and Red Damask Screen

267 TWO JAPANESE PIERCED METAL LANTERNS
Ball shaped, and silk lined. Fitted for electricity.

268 TWO PAIRS OF DARK GREEN ANTIQUE VELVET PORTIERES
Trimmed with gold braid and lined.

269 PAIR OF LARGE DOUBLE PORTIERES
Dark green velvet. Interlined with brown velour.

270 TWO PAIR OF RED VELVET PORTIERES
With two valances, trimmed with fringe.

271 CARVED, POLYCHROMED AND GILDED FLOOR LAMP
Fitted with four lights and lace and gilt shade.

272 CARVED WALNUT HIGH BACK ARM CHAIR
Back and seat covered in floral tapestry.

273 CARVED WALNUT CREDENZA
Front has two carved doors. Italian, 18th Century

274 CARVED OAK REFECTORY TABLE
Renaissance. On two carved supports, connected by stretcher

275 CARVED WALNUT DESK
With two small drawers; feet strengthened by wrought iron braces

276 CARVED OAK PEDESTAL CENTRE TABLE
Round

277 CARVED WALNUT FRIAR'S ARM CHAIR
Seat and back in red and gold brocatelle

278 CARVED MAHOGANY NIGHT STAND

279 TWO WROUGHT IRON FIVE-LIGHT CANDLE HOLDERS
Italian, 18th Century.

280 CARVED WALNUT CONSOLE
Fitted with one drawer. Spanish, 18th Century.

281 LARGE MAUVE COLOR SILK COPE
Trimmed with silver galloon. Late 17th Century.

282 GREEN VELVET BANNER
With coat of arms surmounted on centre and trimmed with silver gimp.

283 RED ELVET BANNER
With cartouche surmounted on centre, trimmed with gold galloon and deep fringe.

284 SILK WALL HANGING
Bordered with satin and embroidered centre.

285 TULIPWOOD AND KINGWOOD MINIATURE WRITING DESK
Folding top.

286 FRAMED PLAQUE
Consisting of two tiles. Spanish.

287 INLAID MAHOGANY JEWELRY CHEST
Fitted with compartment, tray and mirror in top.

288 BLUE FLORAL BROCADE COVERLET
Trimmed with silver galloon.

289 CARVED MAHOGANY TOILETTE MIRROR
Base fitted with three drawers.

290 CARVED WALNUT FRIAR'S ARM CHAIR
Seat and back covered in green and salmon pink brocatelle.

291 FLORAL INLAID AND CARVED OCCASIONAL TABLE
Triangular shaped, with three drop sides. Louis XV style.

292 FLORAL INLAID AND CARVED OCCASIONAL TABLE
To match preceding.

293 CARVED WALNUT VARGUENO
On carved walnut stand, supported by iron braces.

294 CARVED WALNUT CANAPE
Covered in blue silk material. Louis XV style.

295 CARVED MAHOGANY GRANDFATHER'S CLOCK
Westminster chimes. Elliott, London.

296 TWO GREEN PAINTED ARM CHAIRS
Louis XVI. Covered in Aubusson tapestry.

297 CARVED MAHOGANY TWO-TIER STAND
Marble and galleried tiers.

298 SMALL INTARSIA INLAID WALNUT TABLE
Italian. Base connected by stretcher.

299 TWO ANTIQUE MIRRORS
In carved and gilded frames. Italian, 18th Century.

300 TWO CARVED AND GILDED CANDLE BRACKETS
Italian.

301 TWO CARVED, POLYCHROMED AND GILDED CENTURY LAMPS
Fitted for electricity. Italian.

302 TWO CARVED, PAINTED AND DECORATED VENETIAN SINGLE BEDS
Partly gilded.

303 KRANICH & BACH CARVED MAHOGANY PLAYER PIANO

304 TWO CARVED WALNUT HIGH BACK ARM CHAIRS
Covered in red velvet, with cartouche on back.

305 TULIPWOOD AND KINGWOOD SECRETAIRE
Fitted with numerous drawers and drop-front.

306 CARVED AND GILDED FRAME MIRROR
Eighteenth Century.

307 CARVED MAHOGANY QUEEN ANNE FOOT-STOOL
Crewel work top.

308 CARVED, PAINTED AND DECORATED VENETIAN SIDE CHAIR
Lift seat covered in silk.

309 MAHOGANY CHIPPENDALE STOOL
Ball and claw feet.

310 CARVED WALNUT DESK
Fitted with drop-front. Italian.

311 TWO HIGH BACK CHAIRS
One arm and one side chair, in red velvet, walnut frames.

312 HIGH BACK CARVED WALNUT SETTEE
Covered in red velvet.

313 LARGE CARRARA MARBLE TABLE

314 LARGE CARRARA MARBLE BENCH

315 LARGE CARRARA MARBLE BENCH

316 CARVED BEECHWOOD CANTERBURY

317 CARVED WOOD FIGURE

318 LARGE BLUE AND WHITE PORCELAIN JAR AND COVER

319 TWO CHINESE DECORATED FIVE-COLOR JARS
With covers.

320 LOT OF 18 BLUE AND WHITE PORCELAIN PLATES
Luneville.

321 COPPER POWDER HORN
Spanish, 17th Century.

322 MAHOGANY GAMING BOX
With chips. American, 18th Century.

Palacios

323 TWO AUBERGINE LUSTRE VASES
Spanish.

324 TWO CARVED AND APPLIQUED GOLD LEAF CANDLESTICKS
Spanish.

325 WROUGHT IRON ESPETERA
Spanish.

326 RARE RED CASHMERE SHAWL
Indian.

327 PRINTED FLORAL HANGING

328 BLACK SILK EMBROIDERED SHAWL
Spanish.

the table

329 ~~TWO~~ WROUGHT IRON TORCHERES
Spanish, 17th Century.

10

330 MAHOGANY AND PINOWOOD SHAVING STAND
Spanish, Empire.

331 PINOWOOD DROP LEAF TABLE
Spanish, 17th Century.

332 TWO CARVED AND GILDED PEDESTALS AND JARDINIERES
Spanish, 18th Century.

333 TURNED APPLEWOOD TILT-TOP TABLE
French Provencial.

334 WROUGHT IRON ESPETERA
Spanish.

335 TWO TIN WALL LANTERNS
Spanish,, 17th Century style.

336 TWO TIN STELLATE LANTERNS
Spanish, 17th Century style.

337 OLIVE SILK EMBROIDERED SHAWL
Spanish.

338 PANEL OF RED DAMASK
Approximately 15 yards; 20 inches wide.

339 RED AND BROWN LINEN AND WOOL BED-SPREAD
Spanish.

340 TWO HAMMERED BRASS PLAQUES
French.

3 Shelf table 12½ Palmer

341 ~~GREEN POTTERY~~ OIL JAR
On wrought iron stand. Andalusian.

342 WROUGHT IRON FIRE GUARD 65.
Spanish.

343 WALNUT AND WROUGHT IRON CENTRE TABLE 20
Spanish, 18th Century.

344 WALNUT AND LEATHER ARM CHAIR 15.
Spanish, 18th Century.

345 CARVED WALNUT HALL SEAT 20.—
Spanish, 18th Century.

346 BLACK LACQUERED METAL TRAY 12½
Spanish.

347 TWO OIL PAINTINGS 7½
"Senor Manuel Ruiz" and the "Senora." Spanish School.

348 ~~OIL PAINTING~~ tile picture 12½
"Bust Portrait of a Royal Lady." Spanish School.

349 TWO METAL WALL LANTERNS 15
Spanish.

350 WROUGHT IRON REJA 22½
Spanish, 18th Century style.

351 CRIMSON SILK EMBROIDERED SHAWL
Spanish.

352 OLIVE GREEN AND RED LINEN BEDSPREAD
Spanish.

353 EMBROIDERED RED WOOLEN BEDSPREAD
Spanish.

354 SMALL OLIVE GREEN EMBROIDERED SILK SHAWL
Spanish.

355 WROUGHT IRON WALL SCONCE
Spanish.

356 INLAID WALNUT SERPENTINE FRONT CHEST OF DRAWERS
Spanish, 18th Century.

357 WALNUT AND WROUGHT IRON CENTRE TABLE
Spanish, 18th Century.

358 WROUGHT IRON REJA
Spanish, 18th Century style.

359 METAL HANGING CATHEDRAL LANTERN
Spanish, 18th Century style.

360 TWO HAND BLOWN GREEN GLASS VASES
Spanish.

361 TWO METAL CATHEDRAL LANTERNS
Spanish.

362 TWO HAND BLOWN GREEN GLASS FERNERIES
Spanish.

363 TWO HAND BLOWN GREEN GLASS WATER PITCHERS
Spanish.

364 MAHOGANY TILT TOP TABLE
English.

365 METAL CATHEDRAL LANTERN
Spanish.

366 WALNUT AND LEATHER ARM CHAIR
Spanish, 18th Century

367 PINOWOOD DOOR AND DOOR FRAME
Spanish, 17th Century.

368 PINOWOOD AND WALNUT DOOR
Spanish, 18th Century.

369 HAND PAINTED TALL CASE CLOCK
Louis Husdaine, French; dated 1796.

370 INLAID WALNUT SLANT FRONT WRITING DESK
Spanish, 18th Century.

371 TWO FOUR-LIGHT CANDELABRA
Directoire.

372 PAIR ORMOLU ANDIRONS
Gothic style.

373 CARVED AND GILDED MIRROR
Louis XVI.

374 KINGWOOD AND ROSEWOOD ENCOIGNURE
Louis XV.

375 PAIR CUIVRE DORE ANDIRONS
Louis XVI.

376 CARVED WALNUT PRIE DIEU
Covered in needlepoint and tapestry.

377 CARVED AND INLAID FRUITWOOD BUFFET
Normandy, 18th Century.

378 MARQUETERIE INLAID COMMODE
Louis XVI.

379 CARVED TALL CASE CLOCK
Louis XVI.

380 KINGWOOD MARQUETERIE INLAID POUDREUSE
Style of Louis XV.

381 PAIR ORMOLU ANDIRONS
Louis XIII.

382 PAIR CUIVRE DORE FLAMBEAUX
Directoire.

383 CARVED AND GILDED MIRROR
Louis XVI.

384 BURL WALNUT CELLARETTE
Interior fitted with liqueur set.

385 PARQUETERIE INLAID COMMODE
Louis XVI.

386 PAIR BRASS ANDIRONS

387 WROUGHT IRON AND BRASS FIRE GUARD

388 PAIR CARVED WOOD FLAMBEAUX

389 CARVED WALNUT SERPENTINE FRONT COMMODE
Regence.

390 AUBUSSON TAPESTRY
"The Horse and Wolf of Fontaines Fables. 18th Century.

391 PAIR SILVERED ANDIRONS
Renaissance style.

392 EBONY CELLARETTE
Fitted with liqueur set. Style of Boulle.

393 CARVED AND GILDED MIRROR
Louis XVI.

394 SET OF BRASS FIRE TOOLS AND STAND

395 CARVED WALNUT AND PETIT POINT FIRE SCREEN

396 EBONY CELLARETTE
Fitted with liqueur set. Style of Boulle.

397 MARQUETERIE INLAID COMMODE
Louis XVI.

398 INLAID AMARANT SETTEE AND TWO ARM CHAIRS
Chinese. Richly inlaid with mother of pearl

399 ROSEWOOD INLAID CARD TABLE
Louis XVI.

400 CARVED AND GILDED MIRROR
Louis XIII.

400A MARQUETERIE INLAID ROSEWOOD DESK
Style of Louis XV.

400B MARQUETERIE INLAID ROSEWOOD PETIT OCCASIONAL TABLE
Louis XV.

400C INLAID ROSEWOOD CHEST OF DRAWERS
Louis XV.

400D MARQUETERIE INLAID ROSEWOOD PETITE COMMODE
Louis XV.

THIRD SESSION

THURSDAY, DECEMBER 12TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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401 TWO EARLY AMERICAN GLASS DECANTERS
With stoppers.

402 TWELVE BROWN FIELD CAULDON CHINA PLATES

403 TWENTY IRIDESCENT GLASS WATER TUMBLERS

404 TEN GILT DECORATED HOCK GLASSES
Long stems.

405 LOT OF AFTER DINNER CUPS AND SAUCERS
Lenox china, Limoges, etc.

406 SIX LENOX CHINA CUPS AND SAUCERS
Twelve pieces.

407 INLAID KINGWOOD NIGHT STAND
Fitted with three drawers and one slide.

408 SQUARE MAHOGANY EARLY AMERICAN BEDSIDE TABLE
Fitted with one drawer.

409 CARVED WALNUT LIBRARY TABLE
On vase-shaped supports, connected by stretcher.

410 SIX SPANISH SIDE CHAIRS
Covered in red plush.

411 SMALL RATTAN COUCH
With cretonne cushion.

412 TWO HEPPLEWHITE MAHOGANY SIDE CHAIRS
Lift seats.

413 SPANISH WALNUT SPIRAL CARVED SIDE CHAIR
Leather seat and back studded with brass nails.

414 RED LACQUERED STAND
With Benares brass tray.

415 TULIPWOOD INLAID COMMODE
Style of Louis XV, fitted with two drawers, marble top.

416 INTARSIA WALNUT COMMODE
Fitted with three large drawers. Italian.

417 ENGRAVED PORCELAIN TEA SET
Four pieces. Castle decoration.

418 NINE GOLD DECORATED ALE GLASSES

419 EIGHT ASSORTED CUT GLASS CHAMPAGNE GLASSES

420 TWELVE LONG STEM HOCK GLASSES

421 TWELVE SHERRY GLASSES
Six of ruby and 6 of pale green color.

422 LOT DECORATED CHAMPAGNE AND HOCK GLASSES
About 20; assorted.

423 CARVED MAHOGANY PEDESTAL STAND
On tripod base, galleried top. French.

424 CARVED AND GILDED FRAME CONSOLE MIRROR
French.

425 CARVED AND GILDED FRAME MANTEL MIRROR
Florentine carved.

426 EBONIZED AND INLAID ARQUILLA
Fitted with numerous small drawers.

426A KRANICH & BACH GRAND ELECTRIC PIANO

427 CARVED WALNUT HIGH BACK ARM CHAIR
Tapestry seat and back.

428 PAINTED AND GILT TWO-LIGHT FLOOR LAMP AND SHADE

429 PAINTED AND POLYCHROMED TWO-LIGHT FLOOR LAMP AND SHADE

430 INLAID TULIPWOOD CHEST
Fitted with seven drawers, marble tops.

431 TWO CARVED WALNUT SINGLE BEDS AND BOX SPRINGS
Style of Louis XVI.

432 PINEWOOD SIDE CHAIR
With rush seat and ladder back.

433 TWELVE MISCELLANEOUS WINE GLASSES
Six ruby and 6 crystal.

434 THREE EMBROIDERED CHINESE PIECES
One skirt and 2 coats.

435 ECRU AND YELLOW SILK BROCATELLE COPE
Italian Baroque. Length, 9 feet 2 inches.

436 SKY-BLUE AND IVORY SILK DAMASK PANEL
Spanish, Early 18th Century. Length, 38 inches.

437 YELLOW AND IVORY SILK BROCADE TABLE RUNNER
Louis XV period. Length, 7 feet 6 inches.

438 BRONZE FIGURE OF SITTING GIRL
On onyx ash tray.

439 TWO WAX MINIATURE BUSTS
English. Height, 7 inches.

440 CARVED WALNUT PEDESTAL TABLE
Hexagon shaped, on tripod base.

441 INLAID TULIPWOOD BOOK CABINET
Fitted with three small top compartments and two-door base.

442 INLAID TULIPWOOD FRENCH COMMODE
Fitted with two large drawers (marble top as is)

443 INLAID ROSEWOOD CARD TABLE
With folding top, on pedestal.

444 CARVED MAHOGANY ROUND PEDESTAL STAND
With tripod base, marble and galleried top.

445 TULIPWOOD INLAID COMMODE
With three drawers.

446 TULIPWOOD AND KINGWOOD INLAID COMMODE
Fitted with three drawers; marble top.

447 CARVED WALNUT TEA TABLE

448 SMALL ROUND OCCASIONAL TABLE
Marble and galleried top. Style of Louis XV.

449 INLAID MAHOGANY CIRCULAR CARD TABLE
Folding top.

450 FOLDING THREE-PANEL CRETONNE COVERED SCREEN

451 TWO PAIR OF SILK BROCADE WINDOW DRAPES

452 PAIR OF LINEN AND WOOL EMBROIDERED WINDOW DRAPES

453 TWO ROSE EMBROIDERED BEDSPREADS
With one sham.

454 HAND CARVED IVORY TUSK AND STAND
Figures in relief.

455 SIX CARVED OAK DINING ROOM CHAIRS
Consisting of 4 sides and 2 arm chairs, upholstered seats and backs.

456 LARGE OAK DINING TABLE
With extension ends.

457 CARVED WALNUT EASY CHAIR
Covered in cut velour, cushion seat.

458 SHERATON MAHOGANY DRESSING GLASS

459 OIL PAINTING
"Portrait of Isaac Hull." By Rembrandt Peale. In ebony frame.

460 POLYCHROMED AND DECORATED TABLE LAMP
With shade.

461 CARVED WALNUT LADDER BACK SIDE CHAIR
Lift seat, covered in tapestry.

462 WROUGHT IRON TABLE
Tile top.

463 BLACK LACQUER DAY BED
With box spring and mattress.

464 EBONY AND TEAKWOOD CARVED TWO-FOLD SCREEN
Mother-of-pearl and ivory figures in relief.

465 CARVED AND GILDED FRAME MANTEL MIRROR
In three sections.

466 EBONY AND ROSEWOOD INLAID THREE-TIER WHATNOT
Galleried top.

467 KINGWOOD INLAID TWO-TIER STAND
Kidney shape, with one small drawer.

468 SIX CARVED WALNUT SIDE CHAIRS
Lift seats, covered in crimson damask.

469 TWO CARVED AND PAINTED CANDLESTICKS
With gold decoration. Italian.

470 TWO SMALL ALABASTER URNS
Fitted with two lights for electricity.

471 TWELVE GOLD DECORATED CAULDON CHINA SOUP PLATES

472 TWELVE ASSORTED BLUE AND WHITE COFFEE CUPS AND SAUCERS
Total, 24 pieces.

473 SIX ASSORTED MINTON CHINA CUPS AND SAUCERS
Gold decoration, green borders. Total, 12 pieces.

474 TWELVE DRESDEN CUPS AND SAUCERS
Gold decoration. Total, 24 pieces.

475 LOT OF PALE GREEN WINE GLASSES

476 TWO ENGLISH SPORTING PRINTS
"Fox Hunting." In pencil.

477 OIL PAINTING
"Landscape, The Castle." By Muriz.

478 ANTIQUE INLAID WALNUT ARQUILLA
With several small drawers. Spanish.

479 CARVED WALNUT ARQUILLA
Fitted with six drawers, on stand. Spanish.

480 CARVED WALNUT CASSONE
Carved front panel. Italian.

481 ANTIQUE VENETIAN CONSOLE TABLE

few
few

482 WROUGHT IRON AND BRONZE FALDISTORIUM
Rose velour seat. Italian.

483 PAIR OF BRASS ANDIRONS

484 CARVED WALNUT WING CHAIR
Covered in green velour and tapestry.

485 OBLONG MANTEL MIRROR
In mahogany and gilded polychrome frame.

486 FOUR EARLY AMERICAN MAHOGANY SIDE CHAIRS
Seats covered in red and white striped material.

487 CARVED MAHOGANY RUSH SEAT ROCKER

488 ELABORATELY CARVED WALNUT DESK

489 TWO CAPO DI MONTE PLAQUES

490 TWO CAPO DI MONTE PLAQUES

491 CARVED MAHOGANY TABLE
On lyre-shaped support.

492 TWO ANTIQUE MAHOGANY AND TORTOISE SHELL TEA CADDIES
English.

493 CHINESE PORCELAIN VASE
Kang Shi. With teakwood cover and base.

494 TWO GENTLEMAN'S GOLD WATCHES
In cases, with keys.

495 PAIR OF CRIMSON SATIN WINDOW DRAPES
Embroidered.

496 TWO SILVER AND BRONZE URNS
With covers.

497 TWO DUTCH SILVER TRAYS

498 TWO AMBER GLASS CANDLE HOLDERS

499 PARIAN MARBLE GROUP OF FIVE FIGURES

500 SMALL FOOTSTOOL
Covered in mulberry velour.

501 TWO CARVED MAHOGANY CONSOLE CANDLE-STICKS
With engraved glass shades.

502 TWO PURPLE VELVET SOFA PILLOWS
With gold applique. Spanish.

503 TWO ASSORTED SOFA PILLOWS
One of rose velvet and other rose damask.

504 ALPUJARRA RUG 10 Hornbrook
Deep fringe.

505 BROCATELLE AND VELVET WALL HANGING 5 "
With applique coat of arms.

506 OIL PAINTING 10 "
"Landscape." Signed P. V. Berry.

507 OIL PAINTING 4 1/2 "
"Landscape and River Scene." Signed in lower right hand corner.

508 OIL PAINTING 10 "
"Architectural Scene with Figures." Signed L. M. Wiles.

509 LARGE MAHOGANY SECRETARY 10 Hornbrook
In two parts, with top bookcase. English.

510 LARGE MAHOGANY CHEST ON CHEST 120 "
With numerous drawers. English.

511 WROUGHT IRON HANGING LANTERN 5 "
With amethyst glass panels.

512 MAHOGANY DROP-FRONT DESK 90 "
Four large drawers. English.

513 MAHOGANY SETTEE
Early American. In striped green material, with cushion seat and rolls.

514 ANTIQUE PINOWOOD MANTELPIECE
Spanish.

515 LARGE CARVED AND LACQUERED DAY BED
With box spring seat.

516 CARVED MAHOGANY PORTER'S CHAIR
Covered in blue brocatelle. English.

517 ANTIQUE MAHOGANY SPINET
In two parts. English.

518 ANTIQUE WALNUT ORGAN
With attachments.

519 PARIAN MARBLE VASE-SHAPED LAMP
Fitted with two lights; silk shade.

520 THREE PAIR OF RED VELVET PORTIERES AND VALANCES

521 BRONZE AND MARBLE MANTEL CLOCK SET
Consisting of clock and 2 candle holders.

522 DECORATED MAJOLICA TWO-HANDLE JAR
On wrought iron stand.

523 BRONZE STATUE OF MAN
By Felix Charpentier.

524 PAIR OF HEAVY BRONZE ANDIRONS
Louis XVI.

525 PAIR OF BRASS SIX-LIGHT CANDLE HOLDERS

526 MAHOGANY BUREAU
With four drawers; two large and two smaller.

527 CARVED OAK LIBRARY TABLE
Renaissance.

528 INLAID ROUND MAHOGANY PEDESTAL STAND
Inlaid and galleried top, on tripod base.

529 CARVED WALNUT SERVING TABLE
Ball and claw feet.

530 TWO ORMOLU FIVE-LIGHT CANDLE HOLDERS

531 BRONZE STATUE
"Reclining Figure."

532 TWO BRONZE NINE-LIGHT CANDLE HOLDERS

533 FOLDING FOUR-PANEL SCREEN
Panels in illuminated leather.

534 CARVED WALNUT LIBRARY TABLE
Marble top. Louis XV style.

535 CARVED AND GILDED SALON TABLE
Marble top. Louis XV style.

536 CARVED AND GILDED BERGERE
Covered in brocade. Louis XVI style.

537 TWO CARVED AND GILDED BERGERES
Covered in brocade. Louis XVI style.

538 BUHL TORTOISE SHELL KNEE-HOLE DESK
With several small drawers.

539 TWO CARVED AND GILDED LOUIS XVI ARM CHAIRS
Covered in brocade.

540 CARVED WALNUT DANTESQUE CHAIR
Leather seat and back.

541 CARVED MAHOGANY CANTERBURY
With one drawer.

542 CARVED AND INLAID MAGAZINE STAND
Octagon shape, revolving top.

543 TWO BRONZE FIGURES

544 TWO CHINESE PORCELAIN JARS
With covers, Chinese figure decoration.

545 BRASS PIERCED FENDER

546 LOUIS XV ORMOLU WALL CLOCK

547 TWO CARVED WALNUT CONSOLES
With one large drawer each.

548 WROUGHT IRON SMOKER'S TABLE
Tile top, octagon shaped.

549 CARVED WALNUT SGABELLO CHAIR
Italian.

550 TULIPWOOD INLAID THREE-DRAWER STAND
Marble top.

551 GLASS SHOWCASE
On gilt stand, with eight carved columnar legs.

552 CARVED FIRE SEAT
Top covered in green damask.

553 WROUGHT IRON FIRE SEAT
Top covered in red leather, larger.

554 CARVED AND GILDED LOUIS XV SUITE OF 5 PIECES

Consisting of sofa, 2 sides and 2 arm chairs; in Aubusson tapestry.

555 CARVED AND GILDED LOUIS XV BERGERE

En suite to preceding.

556 CARVED AND GILDED LOUIS XV BERGERE

En suite to preceding.

557 THREE CARVED AND GILDED SIDE CHAIRS

Cane seats. Louis XV. Open backs.

558 THREE CARVED AND GILDED SIDE CHAIRS

Louis XV. Cane seats and backs, with back pad and seat cushion.

559 TWO CARVED WOOD AND GILDED VENETIAN TORCHERES

Lantern top in metal, glass panels.

560 EMBOSSED AND ILLUMINATED LEATHER SCREEN

Antique nails; four-fold.

560A PAIR OF BRONZE ANDIRONS

560B CARVED AND GILDED THREE-FOLD SCREEN

Louis XV style. Base of panels in rose damask and tops of glass.

No. 710. Kingwood and Tulipwood Inlaid Library Table. Louis XV

No. 711. Bronze Figure Desk Lamp

Ann Quadwent
65^{00}
35^{00}
Ann
400

560c CARVED AND GILDED SIDE TABLE
Brocade covered top. Louis XV

560D CARVED VERNIS MARTIN MUSIC CABINET
Oval front, painted doors and marble top.

561 STERLING SILVER TABLE SERVICE
About 83 pieces. Tiffany & Co. Consisting of 6 dinner knives and forks, 6 luncheon knives and forks, 4 table spoons, 6 soup spoons, 6 dessert spoons, 6 boullion spoons, 6 tea spoons, 6 ice cream spoons, 6 salad forks, 6 cake forks, 6 butter knives, 6 oyster forks, 6 demi-tasse spoons, gravy ladle, serving spoon, 3 serving forks, and fish service, 2 pieces, monogrammed.

562 STERLING SILVER TOILETTE SET
Tiffany & Co. 15 pieces. Comprising: Hand mirror, jewel casket, powder box, rouge box, pin tray, buffer and tray, clothes brush, hat brush, nail file, shoe horn, nail knife, scissors, button hook and photograph frame; monogrammed.

563 TWELVE STERLING SILVER SALAD FORKS
Monogrammed.

564 FIFTEEN STERLING SILVER COFFEE SPOONS
Inscribed "Margaret."

565 TWELVE STERLING SILVER FISH KNIVES
In form of scimitar. Monogrammed. Tiffany & Co.

566 TWELVE SILVER PLATED DINNER KNIVES
Monogrammed. Rodgers & Sons.

567 SILVER GILT FRUIT SERVICE
36 pieces; 12 knives, 12 forks, 12 spoons.

568 THREE STERLING SILVER PLATTERS
One round, 2 oval. Monogrammed. Marcus & Co.

569 STERLING SILVER FRUIT BOWL
Monogrammed. Bailey, Banks & Biddle.

570 SILVER PLATED INKWELL AND PEN TRAY

571 HAMMERED STERLING SILVER CHOCOLATE SET
Comprising tray, chocolate pot, sugar and creamer. Tiffany & Co.

572 THREE SILVER PLATED PLATTERS
Two round and 1 oval.

573 THIRTEEN MISCELLANEOUS SILVER PLATED ICED TEA SPOONS

574 PAIR ENGLISH SILVER SERVING SPOONS
London, circa 1855.

575 TWELVE STERLING SILVER BOUILLON SPOONS

Leo

576 TWO STERLING SILVER COMPOTIERS
Marcus & Co.

577 TWO STERLING SILVER COMPOTIERS
Similar to preceding, but smaller. Marcus & Co.

578 MISCELLANEOUS LOT OF HAMMERED STERLING SILVER
11 pieces. Tiffany & Co.

579 TWO HAMMERED STERLING SILVER BOWLS

580 SILVER PLATED VEGETABLE DISH AND TRAY

581 MISCELLANEOUS LOT OF SILVER AND SILVER PLATE
About 43 pieces.

582 STERLING SILVER SAUCE BOAT AND TROPHY CUP

583 FOUR STERLING SILVER LAMP SHADES
Tiffany & Co.

584 TWELVE STERLING SILVER COASTERS
Bailey, Banks & Biddle.

585 SILVER DECANTER AND COCKTAIL SHAKER

586 PAIR REPOUSSE SILVER MUFFINIERS
Italian.

587 LOT OF STERLING SILVER AND PLATED OBJECTS
Twelve pieces.

588 LOT OF STERLING SILVER AND PLATED FLATWARE
Seventeen pieces.

589 MISCELLANEOUS LOT OF SILVER
Silver gilt and plated ware.

590 LOT OF TWELVE SILVER AND SILVER GILT DEMI-TASSE SPOONS

591 SIX STERLING SILVER OYSTER FORKS

592 IRISH SILVER FISH KNIFE AND FORK
One as is; circa 1850

593 ENGLISH SILVER TONGS AND BUTTER KNIFE
Circa 1800.

594 TWO GEORGIAN SILVER GRAVY LADLES
English.

595 LOT OF THREE SILVER TABLE OBJECTS
Ladle and cheese fork, Georgian style, and butter knife,, English; circa 1840.

596 LOT OF SILVER SPOONS
Two salts, Irish, circa 1820; 3 egg, Irish, 1835, and 2 sterling silver dessert spoons

597 TWO SILVER BERRY SPOONS
(a) Austrian, ivory handle, circa 1850.
(b) Sterling silver, gold plated.

598 LOT OF TWO PIECES SILVER
Silver coaster and sterling silver salver. English

599 TWO CANDLE HEATERS
With snuffers. English.

600 REPOUSSE SILVER CREAMER AND SUCRIER
Italian.

600A LOT OF A STERLING SILVER VASE AND A SILVER PLATED CREAMER

600B PAIR STERLING SILVER CANDLESTICKS

600C SILVER CREAMER
Irish, circa 1835.

600D SILVER AND SILVER-GILT JEWEL CASKET
Austrian, circa 1855.

600E TWO SILVER SALVERS
Georgian, circa 1830.

600F GEORGIAN SILVER SOUP LADLE
English, circa 1875.

600G EIGHT SILVER DESSERT SPOONS
Rat tail design. Irish, circa 1820.

600H EIGHT MISCELLANEOUS GEORGIAN SILVER TABLE SPOONS
Irish, circa 1835.

600I TWELVE GEORGIAN SILVER TEA SPOONS
Irish, circa 1835.

600J SIX GEORGIAN SILVER DESSERT SPOONS
Irish, circa 1835.

600K ELEVEN GEORGIAN SILVER DESSERT FORKS
English, circa 1850.

600L TWELVE STERLING SILVER DINNER KNIVES

600M TWELVE STERLING SILVER DINNER FORKS
To match preceding.

Lou

600N SILVER TROPHY CUP
Irish.

600O TWO REPOUSSE SILVER TROPHY GOBLETS
Irish.

600P SILVER TWO-HANDLED SUGAR BOWL
English, circa 1835.

600Q SILVER SWEETMEAT DISH
Shell form on rustic frame. English.

600R SILVER PLATED TEA AND COFFEE SET
Style of Adam. Comprising: coffee pot, tea pot and covered sucrier.

600S CUT CRYSTAL GLASS DECANTER

600T ETCHED CRYSTAL GLASS AND STERLING SILVER FRUIT DISH

FOURTH SESSION

FRIDAY, DECEMBER 13TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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601 THREE HAWTHORNE VASES
Chinese porcelain; with covers.

602 TWO HAWTHORNE VASES
Beaker shaped.

603 GREEN AND GOLD DECORATED URN-SHAPED VASE
Chinese porcelain.

604 POWDER BLUE VASE
Fitted for electricity; ormolu base.

605 LARGE FIVE-COLOR PORCELAIN VASE
Chinese, with dragon decoration.

Four

606 CARVED MAHOGANY GUERIDON
With marble top and gallery; one drawer.

607 WROUGHT IRON SMOKER'S TABLE
Top made of four tiles.

608 PAINTED SCREEN
Brocade panel. Louis XVI style.

609 CARVED MAHOGANY WINE COOLER
English.

610 PAIR OF ANDIRONS
Silver gilt.

611 SPIRAL CARVED WALNUT SOFA
Upholstered in mulberry. Cane back, cushion seats.

612 SPIRAL CARVED WALNUT ARM CHAIR
In mulberry; cane back.

613 TURNED WALNUT STOOL
Oblong in shape and seat in yellow damask.

614 CARVED AND GILDED BUDDHA
On carved and gilded stand.

615 TWO ORMOLU AND CRYSTAL WALL BRACKETS
Fitted with four lights.

616 TWO CARVED MAHOGANY SIDE CHAIRS
Inlaid backs, with seats in striped silk.

617 CARVED MAHOGANY SECRETARY
In two parts.

618 WROUGHT IRON TWO-LIGHT LAMP
Electrically fitted. With two parchment decorated shades.

619 CARVED AND GILDED CANDLESTICK
Fitted as electrolier, with shade. Italian.

620 OLD SPANISH POTTERY WINE JAR

621 DECORATED CHINESE VASE
Fitted as electrolier.

622 CHINESE BRONZE VASE
Figures in high relief.

623 DECORATED PORCELAIN TABLE LAMP
With two lights.

624 CARVED AND PAINTED BOW-END BED
Caned head and foot, with box spring and mattress.

625 CARVED AND PAINTED CHIFFOROBE
To match preceding.

626 CARVED WALNUT FIGURE OF WOMAN

627 TWO GILT FOUR-LIGHT METAL CANDLE HOLDERS

628 WROUGHT IRON TWO-LIGHT TABLE LAMP
With shade.

629 CARVED SEMI-CIRCULAR MAHOGANY CONSOLE
Fitted with two front sliding doors.

630 CARVED WALNUT CHAISE LONGUE
Covered in striped silk.

631 ELABORATELY CARVED AND GILDED CANDLE STAND
Italian.

632 EIGHT CARVED OAK RENAISSANCE DINING ROOM CHAIRS
With cane seats and backs; 2 arm and 6 side chairs.

633 TWO CARVED OAK TELEPHONE CABINETS
Gothic carved. English.

634 CARVED OAK CABINET
Fitted with two glass doors in top and two drawers in base.

635 CARVED OAK SERVING TABLE
With two drawers.

636 CARVED OAK BUFFET
Renaissance.

637 LOUIS XV COMBINATION ORMOLU FIRE SET

638 LARGE CONSOLE MIRROR
In carved and gilded Florentine frame.

639 SILVER PLATED WINE COOLER
Grapevine border.

640 BRONZE AND PEKIN ENAMEL VASE
Fitted as two-light table lamp.

641 DECORATED CHINESE PORCELAIN VASE
Dragon decoration in gold.

642 TWO DIAMOND-SHAPED CHINESE BRONZE VASES

643 LARGE CONSOLE MIRROR
In carved and gilt frame. Louis XV style.

644 INLAID MAHOGANY AND TULIPWOOD BED AND BOX SPRING
Louis XVI style.

645 CARVED AND GILDED BENCH
Cane seat. Louis XVI.

Gen. N D Estes
114 E52 ET
Olga 4300

646 CARVED AND GILDED MARQUISE
Louis XVI style. With cane seat and back.

647 SPIRAL CARVED WALNUT STOOL
Cane seat.

648 SMALL LOUIS XV WALNUT SIDE CHAIR
Upholstered seat and back. Provincial.

649 TWO CARVED AND GILDED SIDE CHAIRS
Louis XV style, covered in red velour.

650 CARVED OAK THREE-PANEL FOLDING SCREEN
Renaissance; with three painted figure panels.

651 CARVED WALNUT FRIAR'S ARM CHAIR
In red velvet, with appliqued back panel.

652 CARVED WALNUT FRIAR'S ARM CHAIR
In red velvet, with appliqued back panel.

653 TWO WALL BRACKETS
Ormolu and crystal, three lights. French

654 LARGE BRASS BOWL
On wrought iron stand; 2 pieces.

655 CARVED WALNUT ROUND CENTRE TABLE
With marble top.

656 SIX EBONY SIDE CHAIRS
With ladder backs and rush seats.

657 CARVED WALNUT STOOL
Top in green damask, turned legs.

658 CARVED WALNUT STOOL
Top in blue velvet, turned legs.

659 CARVED AND INLAID WALNUT STAND
Turned legs.

660 TWO INTARSIA INLAID WALNUT COMMODES
Fitted with one small drawer and one door each.

661 SIX CARVED WALNUT SIDE CHAIRS
Spanish.

662 MARBLE BUST OF GIRL
"The First Lesson." On verde marble base.

663 CARVED WALNUT LOVE SEAT
Upholstered in figured rose damask.

664 CARVED WALNUT STOOL
Seat covered in petit and gros point.

665 THREE ASSORTED CHINESE BRONZE PIECES
Kettle, urn and vase.

666 TIFANY FLOWER BOWL
On bronze base.

667 TWO ASSORTED CHINESE BRONZE VASES

668 THREE CARVED BAMBOO FLOWER HOLDERS
With zinc linings, all hand carved.

669 LARGE CHINESE BRONZE CENTREPIECE
With elephant base.

670 DECORATED PORCELAIN AND BRONZE LAMP BASE

671 FOUR EARLY AMERICAN MAHOGANY SIDE CHAIRS
With cane seats.

672 SMALL WALNUT STOOL
Covered in needlepoint.

673 SMALL TULIPWOOD INLAID BEDSIDE TABLE
Fitted with two drawers and marble top.

674 SMALL WALNUT STAND
Fitted with three drawers and slide. French.

675 CARVED WILLIAM AND MARY HIGH BACK SIDE CHAIR
Upholstered seat, cane back.

676 CARVED WALNUT BENCH
With cane seat and cushion.

677 TWO CARVED WALNUT SIDE CHAIRS
Seats in green velvet. Italian.

678 TULIPWOOD PEDESTAL STAND
With inlaid top and tripod base.

679 INLAID AND DECORATED SATINWOOD DESK
Folding top, with one large drawer.

680 CARVED ROSEWOOD FOLDING TOP CARD TABLE

681 CARVED WALNUT SIDE CHAIR
Needlepoint seat. Antique.

682 PAIR OF VENETIAN DECORATED CANDLE BRACKETS

683 LOT OF VENETIAN DECORATED CANDLE BRACKETS
About 6 pieces.

684 TWO CARVED WALNUT LOUIS XVI ARM CHAIRS
Covered in petit and gros point.

685 CARVED WALNUT ARM CHAIR
Covered in figured velvet.

686 CARVED WALNUT SIDE CHAIR
Provincial.

687 POTTERY JARDINIERE
On wrought iron stand.

688 WROUGHT IRON COFFEE TABLE
Tile top

689 CARVED WALNUT CONSOLE TABLE
Italian.

690 OIL PAINTING
Figures in Arabian Scene.

691 CHINESE PORCELAIN BEAKER SHAPED LAMP
Ormolu mounted and fitted with four lights.

692 BLUE FRENCH CLOISONNE VASE
Bottle shaped, floral decoration and mounted on bronze base. With cover.

693 TWO RED LACQUERED CANDLE HOLDERS
Fitted with engraved glass shades.

694 CARVED WALNUT AND PARTLY GILDED SETTEE
In floral figured red cut velvet. Louis XIV style.

695 TWO CARVED WALNUT AND PARTLY GILDED ARM CHAIRS
To match preceding.

696 TWO CARVED WALNUT AND PARTLY GILDED BERGERES
To match preceding.

697 TWO CARVED WALNUT AND PARTLY GILDED SIDE CHAIRS
To match preceding.

698 CARVED WALNUT AND PARTLY GILDED DESK CHAIR
Cane seat and red floral velvet cushion.

699 INLAID KINGWOOD AND TULIPWOOD DESK
With ormolu mounts and five drawers.

700 TWO CARRARA COMBINATION URNS AND CANDLE HOLDERS
With ormolu mounted pedestal base.

701 TWO MISCELLANEOUS TIFFANY VASES
Favrille glass.

702 FIVE SMALL ASSORTED BRONZE STATUES

703 PAIR OF BRONZE CANDLE HOLDERS
Louis XV style.

fw

704 THREE-PIECE DESK SET 10 Cosel
Consisting of inkwell, tray, paperweight and signet

705 ~~THREE~~ ORMOLU PIECES £01 20
One pair of candlesticks and bronze bowl and cover. Figures in bas-relief.

706 FOUR ASSORTED PIECES 8
Two Wedgwood vases, on ormolu bases;bust, and bisque figure.

707 LARGE KINGWOOD AND ORMOLU MOUNTED COMMODE 360
Fitted with two large doors and one drawer; marble top. Louis XV.

708 MARBLE ON ORMOLU CLOCK 45
With mounted ormolu figure of Girl.

709 TWO BRONZE CANDLE HOLDERS 50
Louis XV style, with figures of three Nymphs supporting top.

710 CARVED KINGWOOD AND TULIPWOOD INLAID LIBRARY TABLE 405
Fitted with three drawers. Tooled leather top and ormolu mounts. Louis XV.

711 BRONZE FIGURE DESK LAMP 100. 65
Fitted with three lights and silk shade.

712 FOUR ASSORTED PIECES
One silver vase, mother-of-pearl inlaid, and 3 glass vases.

713 THREE MISCELLANEOUS PORCELAIN VASES
One Worcester, one glazed and one Sang De Boeuf.

714 FOUR ASSORTED OIL PAINTINGS ON PANELS
"Interiors with Figures." Signed

715 ANTIQUE CARVED WALNUT HIGHBOY
Fitted with one large drawer in base and four drawers in top. 18th Century.

[SEE ILLUSTRATION]

716 ANTIQUE CARVED WALNUT SIDE CHAIR
With rush seat and bannister back. 18th Century.

717 ANTIQUE CARVED WALNUT CONSOLE MIRROR
With carved walnut frame. 18th Century.

718 ANTIQUE CARVED WALNUT BOX
Fitted with one small drawer, divided into two sections. 18th Cenury.

719 ANTIQUE CARVED WALNUT TOILETTE MIRROR
On base, fitted with two small drawers; adjustable back. 18th Century.

40. D. L. Smith

720 ANTIQUE CARVED OAK DESK
Drop-front panel, and fitted with three small drawers. 18th Century.

10

721 ANTIQUE CARVED WALNUT CHEST
Fitted with three drawers, and resting on bracket feet.

30. Pierce

722 CARVED WALNUT EASY CHAIR
Upholstered in blue damask, embroidered with baskets of roses.

45.

723 CARVED WALNUT BERGERE
Covered in floral brocade. Louis XVI style.

25

724 CARVED WALNUT ARM CHAIR
Covered in figured rose material. Louis XVI style.

Moore

725 TWO ENGRAVED BRONZE CIGARETTE BOXES
With carved jade top inserts.

20.

726 TWO ENGRAVED BRONZE CIGARETTE BOXES
With carved jade top inserts; smaller.

13

727 TWO ENGRAVED BRONZE CIGARETTE BOXES
With carved jade top inserts; smaller.

13

728 TWO ENGRAVED BRONZE CIGARETTE BOXES
With carved jade top inserts; smaller.

729 TWO LARGE STRIPS OF RED ANTIQUE DAMASK

730 TWO LARGE STRIPS OF RED ANTIQUE DAMASK

730A MOSAIC WORK BEDSPREAD

731 CARVED WALNUT FRAMED SCREEN
With three folding panels, in red damask.

732 GREEN VELVET APPLIQUED SOFA CUSHION
Red velvet border, trimmed with gold galloon and four green tassels.

733 WALNUT HUMIDOR
On carved walnut stand.

734 CARVED WALNUT HIGH BACK SETTEE
In blue damask, feet secured by stretcher.

735 TWO CARVED WALNUT HIGH BACK ARM CHAIRS
To match preceding.

736 TWO CARVED WALNUT HIGH BACK ARM CHAIRS
To match preceding.

737 CARVED OAK REFECTORY TABLE
Jacobean style. 18th Century.

738 CARVED OAK PEDESTAL TABLE
Round tilt top, on tripod base. 18th Century.

739 CARVED OAK TABLE
Turned feet, supported by stretcher. 18th Century.

740 CARVED WALNUT LIBRARY TABLE
Turned supports. 18th Century.

741 CARVED OAK LIBRARY TABLE
Italian, 18th Century.

742 CARVED OAK PEDESTAL TABLE
Round tilt top, on tripod base. 18th Century.

743 CARVED WALNUT DINING TABLE
With carved supports, strengthened by wrought iron braces. Spanish.

744 TWELVE EMBROIDERED FIGURES
Madonna, St. Nicholas, Infant Jesus, St. Roch, St. Pierre, Nun, 2 St. Guner, St. Paul and 3 women.

745 SIX MISCELLANEOUS STOLES
Embroidered with silver and gold border with fringe.

746 EIGHT MISCELLANEOUS MANIPLES
With silver and gold thread and fringe.

747 TWO ASSORTED CHASUBLES
One of green damask and salmon brocade and other of green and cream brocade.

748 TWO ASSORTED CHASUBLES
Cream flowered brocade, trimmed with gold borders.

749 TWO ASSORTED CHASUBLES
One of gold applique on red satin, and other of purple damask and silver embroidery.

750 TWO BROCADE PRIEST ROBES
One of yellow and metal thread and other of figured cream and gold.

751 SILVER AND GOLD FLOWERED BROCADE COPE

752 LARGE PIECE OF CHINESE EMBROIDERY
In brown, green and gold. Size: 68 inches x 68 inches.

753 FOUR LENGTHS OF RED AND GOLD FIGURED LAMPAS
3 1/6 yards and 21 inches wide.

754 TWO LENGTHS OF RED DAMASK
Each about 3 yards long. One of four widths and one of two widths.

755 FOUR MISCELLANEOUS SPANISH GIRDLES
Orange satin, green satin, blue satin and green velvet.

756 LOT OF MISCELLANEOUS GREEN DAMASK 15 Rose

757 FIVE MISCELLANEOUS PIECES OF BROCADE 3
Valance, chasuble, etc.

758 CARVED AND GILDED SETTEE 35
With upholstered seat and large loose cushion. Louis XVI style.

759 CARVED AND GILDED TABLE 30
With stretcher base and marble top. Louis XV style.

760 CARVED AND GILDED BENCH 15
With brocade cushion on cane top. Louis XV style.

761 CARVED AND GILDED SCREEN 65
Three panels, glass tops, brocade on one side and taffeta back. Louis XV style.

762 CARVED AND GILDED SETTEE 35
Carved ends, design in back, cane seat and back with brocade pads. Louis XV style.

763 CARVED AND GILDED FOUR-LEGGED CONSOLE TABLE 60
With stretcher and marble top. Louis XV style.

764 CARVED AND GILDED SCREEN 42
Glass tops, brocade on one side, with satin backs. Louis XVI style.

765 CARVED AND GILDED SETTEE
With cane seat and back, brocade back pad and seat cushion. Louis XV style.

766 CARVED AND GILDED MARQUISE
With cane seat and back, brocade back pad and seat cushion. Louis XV style.

767 LARGE CARVED AND PAINTED WARDROBE
With cane doors.

768 OIL PAINTING
"Crown Prince." In carved, polychromed and gilded frame.

769 NEEDLEWORK PICTURE
"St. Louis." In carved and gilded oval frame.

770 THREE NEEDLEWORK PICTURES
In gilt frames.

771 THREE SILK PICTURES
"St. Charles," "Queen Elizabeth" and "The Shepherd." In gilt frames.

772 PAIR OF BRASS ANDIRONS

773 THREE PAIR GREEN VELVET PORTIERES
With brown leather applique and green fringe.

774 TWO ASSORTED PORTIERE PANELS
One of taupe velvet and gold applique and other of silk rep.

775 THREE PAIR OF RED VELVET PORTIERES AND VALANCES
One pair with red lining and 2 pair with cream lining.

776 TWO PAIR OF BROCADE PORTIERES
Trimmed with fringe.

777 LARGE CREAM CHENILLE CARPET

778 LARGE RED CHENILLE CARPET

779 LARGE RED WILTON CARPET

780 LARGE RED AXMINSTER CARPET

781 PAINTED MINIATURE GRAND ARMSTRONG PIANO

782 KINGWOOD MARQUETERIE INLAID OCCASIONAL TABLE
Style of Louis XVI.

783 KINGWOOD MARQUETERIE INLAID BEDSIDE TABLE
Style of Louis XV.

784 MAHOGANY AND ROSEWOOD INLAID DUMB-WAITER TABLE
English.

785 KINGWOOD MARQUETERIE INLAID BOOK-CASE
Marble top. Style of Louis XV.

786 ROSE AND KINGWOOD MARQUETERIE IN-LAID CHEST OF DRAWERS
Marble top. Style of Louis XV.

787 TULIPWOOD AND KINGWOOD MARQUETERIE INLAID OCCASIONAL TABLE
Lozenge design. Style of Louis XV.

788 TWO CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

789 MAHOGANY AND KINGWOOD OCCASIONAL TABLE
Marble top.

790 MAHOGANY TEA TABLE
Ormolu galleries; top tier with inset marble. Stye of Louis XVI.

791 MAHOGANY AND KINGWOOD COFFEE TABLE
Marble top. Style of Louis XV.

792 TWO CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Regence style.

793 TULIPWOOD AND KINGWOOD MARQUETERIE INLAID OCCASIONAL TABLE
Lozenge design. Style of Louis XV.

794 MAHOGANY AND KINGWOOD OCCASIONAL TABLE
Marble top.

795 MAHOGANY WHAT-NOT
Four tiers, with top having drop-leaf. English.

796 MAHOGANY OCCASIONAL TABLE
Ormolu mounts, marble top. Directoire style.

797 ROSEWOOD AND KINGWOOD MARQUETERIE INLAID GUERIDON
Style of Louis XV.

798 MAHOGANY AND KINGWOOD MARQUETERIE INLAID COFFEE TABLE
Marble top. Style of Louis XV.

799 ORMOLU CLOCK GARNITURE
Three pieces. By Deniere of Paris. Directoire style.

799A CARVED AND GILDED WOOD MIRROR
French.

799B MAHOGANY AND KINGWOOD COFFEE TABLE
Style of Louis XV.

799C MAHOGANY AND KINGWOOD PARQUETERIE INLAID POUDREUSE
Style of Louis XV.

799D MAHOGANY AND ROSEWOOD TEA TABLE
Ormolu mounts. Style of Louis XV.

799E MAHOGANY AND ROSEWOOD OCCASIONAL TABLE
Style of Louis XV.

799F MAHOGANY AND KINGWOOD PARQUETERIE INLAID BEDSIDE TABLE
Two drawers. Style of Louis XV.

799G MAHOGANY AND TULIPWOOD COFFEE TABLE
Ormolu mounts. Style of Louis XV.

799H MAHOGANY AND KINGWOOD PETIT COMMODE
Style of Louis XV.

799I TURNED MAHOGANY CANTERBURY
English.

799J TWO MAHOGANY AND KINGWOOD BOOK-CASES
Style of Louis XV.

799K MAHOGANY MARQUETERIE INLAID OCCASIONAL TABLE
Style of Louis XV.

799L ROSEWOOD AND KINGWOOD MARQUETERIE INLAID GUERIDON
Marble top. Style of Louis XV.

799M TWO ONYX AND CUIVRE DORE URNS
French.

799N KINGWOOD AND TULIPWOOD MARQUETERIE INLAID GUERIDON
Style of Louis XV.

FIFTH SESSION

SATURDAY, DECEMBER 14TH, 1929

At 2 o'clock, P. M.

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E. P. & W. H. O'REILLY, *Auctioneers*

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800 PEWTER MUG
Reed & Barton.

801 TWO PEWTER STEINS
Reed & Barton.

802 TWO PEWTER STEINS
Reed & Barton.

803 TWO BLUE AND WHITE HAWTHORNE VASES
Teadkwood stands, K'ang H'si.

804 CELADON RAM'S HEAD VASE
Teakwood stand.

805 BLUE AND WHITE BEAKER-SHAPED VASE
Teakwood stand. Chien Lung.

No. 715. William and Mary Carved Walnut Highboy

806 TWO CARVED WALNUT BENCHES
Mulberry velvet upholstery. Queen Anne style.

807 TURNED WALNUT COFFEE TABLE

808 CARVED WALNUT LOVE SEAT
Upholstered in brown velour. Louis XVI style.

809 SERPENTINE FRONT BLACK AND GOLD LACQUER AND GESSO WORK CHEST OF DRAWERS

810 TWO DECORATED PORCELAIN STATUETTES
Chelsea.

811 DECORATED STAFFORDSHIRE GROUP
"The Tryst."

812 DECORATED STAFFORDSHIRE GROUP

813 DECORATED PORCELAIN GROUP
Vienna.

814 TWO PORCELAIN STATUETTES
"Shepherd and Shepherdess." Capo di Monte.

815 MASSIVE CARVED AND GILDED HALL SEAT

816 CARVED AND GILDED HALL SEAT

817 BLACK AND GOLD LACQUER CHEST
On stand. Style of Queen Anne.

[SEE ILLUSTRATION]

818 CARVED AND GILDED OAK CABINET
Gothic style.

819 FOUR VASELINE GLASS STATUETTES

820 LOT OF SEVEN STAFFORDSHIRE AND PORCELAIN STATUETTES

821 TWO FIVE COLOR PORCELAIN COVERED JARS
Chien Lung.

822 MAHOGANY MAGNETIC MANTEL CLOCK

823 CARVED TEAKWOOD AND BRONZE FIRE SCREEN

824 TWO MAHOGANY UPHOLSTERED BOUDOIR CHAIRS

825 GREEN AND GOLD LACQUER DROP LEAF COFFEE TABLE

825A TWO FRAMED PRINTS

Lazy blue

826 GREEN AND GOLD LACQUER END TABLE 17 1/2 Cut
Tilt top.

827 NEST OF THREE PAINTED TABLES 3
Glass tops.

828 FOUR MAHOGANY AND CANE SIDE CHAIRS
Loose seat cushions. Style of Queen Anne.

829 SERPENTINE FRONT OAK CHEST OF DRAWERS 30
French Provincial.

830 SERPENTINE FRONT OAK CHEST OF DRAWERS 30.
To match preceding. French Provincial.

831 TWO CARVED WALNUT TORCHERES 55.-
Fitted for electricity. Italian.

832 MAHOGANY COGSWELL CHAIR 45.-
Green mohair upholstery.

833 CARVED AND GILDED CONSOLE TABLE 30.-
Marble top. Style of Louis XVI.

834 MARQUETERIE INLAID TULIPWOOD COFFEE TABLE 10
Style of Louis XVI.

835 TWO CARVED WALNUT AND RED MOIRE ARM CHAIRS
Style of Louis XV.

836 CARVED OAK LIBRARY TABLE
Style of Italian Renaissance.

837 GLASS DOMED MANTEL CLOCK

838 TWO GLASS BOUDOIR LAMPS
Fitted for electricity.

839 LARGE POWDER BLUE BOTTLE-FORM VASE
Chien Lung.

840 IMPERIAL YELLOW DRAGON VASE
Teakwood stand. Chien Lung.

841 BLUE AND WHITE HAWTHORNE VASE, FITTED AS A LAMP
With shade.

842 POWDER BLUE PORCELAIN VASE, FITTED AS A LAMP
With shade.

843 POLYCHROMED STUCCO BUST
"Young Girl." Carved and gilded wood plinth.

844 POWDER BLUE PORCELAIN VASE, FITTED AS A LAMP
With shade.

845 PAINTED SLIPPER CHAIR
Upholstered in cretonne.

846 NEST OF THREE RED LACQUERED TABLES

847 UPHOLSTERED ARM CHAIR

848 CARVED WALNUT GATE-LEG TABLE

849 CARVED AND GILDED CANAPE
Upholstered in olive green cut velvet. Style of Louis XVI

849A TWO CARVED AND GILDED BERGERES
Upholstered in olive green cut velvet. Style of Louis XVI.

850 VERDURE TAPESTRY PANEL
Size, 8 feet 4 inches x 5 feet 5 inches. Flemish, 17th Century.

[SEE ILLUSTRATION]

851 CARVED AND GILDED LOVE SEAT
Upholstered in olive green cut velvet. Style of Louis XVI.

852 CARVED AND GILDED BENCH
Upholstered in green brocade. Style of Louis XVI.

853 TWO CRYSTAL LUSTRE AND ORMOLU WALL SCONCES

854 CARVED AND POLYCHROMED DOLPHIN LAMP
Fitted for electricity.

855 MAHOGANY MODEL OF A GATEWAY
English, 18th Century.

856 MIRROR BLACK PORCELAIN BEAKER-SHAPED VASE
Teakwood base.

857 DINNER SERVICE
Incomplete, about 23 pieces.

858 TWO COPPER COVERED JUGS

859 PAIR SILVERED ANDIRONS
Adam style.

860 PAIR BRASS ANDIRONS
Colonial style.

861 MAHOGANY AND TULIPWOOD COFFEE TABLE
Louis XVI style.

862 NEST OF FOUR WALNUT TEA TABLES
English, 18th Century style.

A. Norman
630 Park Ave

863 MAHOGANY SOFA 30 Ell
Upholstered in blue damask. Empire, circa 1830.

864 INLAID MAHOGANY BOW FRONT SIDEBOARD 15
Hepplewhite, circa, 1795.

865 INLAID MAHOGANY WORK TABLE 32½
Five drawers and drop leaves. Sheraton style.

866 CARVED TEAKWOOD VITRINE 5
On teakwood pedestal table

867 MAHOGANY MANTEL CLOCK 7½
English.

868 MAHOGANY MINIATURE TALL CASE CLOCK 45
Step. Rimbault, London.

869 MAHOGANY WALL CLOCK 12½
Forestville Mfg. Co., Bristol, Conn.

870 MAHOGANY MANTEL CLOCK 10
Banks, London.

871 PAINTED SATINWOOD OVAL CENTRE TABLE 10
Adam style.

872 TURNED OAK MUFFIN STAND 5 Smith
English.

873 CARVED WALNUT CONSOLE TABLE 22 1/2
English.

874 CARVED MAHOGANY DUMBWAITER TABLE 45
Chippendale style.

875 INLAID MAHOGANY TEA TABLE 10
Sheraton style.

876 MAHOGANY ROCKER 5
Seat in golden yellow damask. English.

877 CARVED MAHOGANY GALLERY TOP TABLE 35
Chinese Chippendale.

878 TWO CARVED MAHOGANY ARM CHAIRS 30.
Chippendale, circa 1790.

879 CARVED MAHOGANY ARM CHAIR 20
Chippendale style.

880 CARVED OAK TRESTLE TABLE 40
Lift top, opening on vitrine interior. Jacobean style.

881 INLAID MAHOGANY OCCASIONAL TABLE 12 1/2
Leather top. Sheraton style.

882 TURNED MAPLE CANTERBURY 10

883 OVERSTUFFED ARM CHAIR 12½ Neuton
Upholstered in floral brocade.

884 UPHOLSTERED ROCKER 10
Upholstered in floral brocade.

885 TWO CARVED MAHOGANY SIDE CHAIRS Ells.
Interlacing back splat, straight fluted legs. Chippendale, circa 1785.
[SEE ILLUSTRATION] 32½

886 TWO CARVED MAHOGANY ARM CHAIRS
Interlacing ribband back; straight fluted legs. Chippendale style. 15

887 AMBER COLORED ONYX BIRD BATH 15 Smith
On base.

888 PAIR OF BRASS ANDIRONS 14 6
Colonial style.

889 BRASS FIRE GUARD 3 £
Colonial style.

890 CRYSTAL LUSTRE CHANDELIER 10 - Smith
Drops in varied fruit forms.

891 PORCELAIN LATTICE WORK FRUIT DISH 5

892 SET OF FIVE CARVED MAHOGANY CHAIRS
Back carved with an interlacing ribband design and foliate motifs; top rail with acanthus leaf carving; fluted straight legs; 3 side and 2 arm chairs. Chippendale, circa 1760-1770.

[SEE ILLUSTRATION]

893 CARVED MAHOGANY HUMIDOR
Cedar lined. English.

894 TURNED WALNUT PEDESTAL

895 WALNUT SAVONAROLA ARM CHAIR
Italian.

896 PAINTED NEST OF THREE TEA TABLES

897 FOURTEEN MAHOGANY SPOON-BACK DINING CHAIRS
12 side and 2 arm chairs. Queen Anne style.

898 PAIR BRASS ANDIRONS
American Colonial style.

899 BRASS FIRE GUARD
American Colonial style.

900 CARRARA MARBLE STATUETTE
"Nude Woman." Signed P. Warzanti, Florence.

901 TWO ORMOLU EWERS
French.

902 CUIVRE DORE CANDELABRA
Four-light, fitted for electricity. French.

903 FIVE-COLOR PORCELAIN BEAKER-SHAPED VASE
Chinese.

904 TULIPWOOD MARQUETERIE INLAID OVAL OCCASIONAL TABLE

905 WALNUT AND NEEDLEPOINT ARM CHAIR
Style of Louis XVI.

906 WALNUT AND NEEDLEPOINT ARM CHAIR
Style of Louis XVI.

907 MAHOGANY SLANT-FRONT SCRUTOIRE
English.

908 CARVED WALNUT SERVING SIDEBOARD
Adam style.

909 FIVE CARVED MAHOGANY LADDER BACK SIDE CHAIRS
(One as is.) Chippendale, circa 1770.

910 WROUGHT IRON WIRE MESH FIRE SCREEN

911 CHINESE BRONZE VASE
Repousse decoration.

912 JAPANESE BRONZE JARDINIERE
Repousse decoration.

913 PAIR OF ORMOLU CHENETS
Style of Louis XVI.

914 LARGE REPOUSSE BRONZE EWER
Italian.

915 BLACK AND GOLD LACQUER FAN-SHAPED MIRROR

916 CARVED OAK CANOPIED BEDSTEAD
Box spring and mattress. French Renaissance style.

917 CARVED OAK CHEST OF DRAWERS
French Renaissance style.

918 MAHOGANY MARQUETERIE INLAID HUMIDOR
Style of Louis XV.

919 BLACK AND GOLD SCRUTOIRE
English, 18th Century.

920 WALNUT ARQUILLA
Spanish, 18th Century.

920A ASSYRIAN GLASS BOTTLE 15 Smith
Height, 6 inches.

921 SET OF BRASS FIRE TOOLS 10. 6
On stand. Tongs, poker, shovel and brush.

922 FOUR CARVED AND GILDED CORNUCOPIA CURTAIN TIE-BACK BRACKETS Lemon

923 WROUGHT IRON AND WIRE MESH FIRE SCREEN 11/2 Smith

924 TWO SILK CUSHIONS 5 6

925 LARGE BRONZE JARDINIERE 25 Smith
Figures in relief.

926 THREE SKY-BLUE SILK CUSHIONS 3 Wells

927 THREE BLUE BROCATELLE CUSHIONS 3 Smith

928 OAK UPHOLSTERED CRIMSON DAMASK DAY BED 15 £

929 MAHOGANY MARQUETERIE INLAID BEDSTEAD £
With box spring and mattress 20.

930 OIL PAINTING 6/6 Smith
"Landscape and Figures." Spanish School.

931 OIL PAINTING
"Dutch Coast Scene." Nicholas Berghem

932 OIL PAINTING
"Figure of a Young Girl." After Hoppner.

933 LARGE OVERMANTEL MIRROR
With marine painting.

934 OVERSTUFFED SOFA

935 SET OF BRASS FIRE TOOLS
Three pieces. Poker, tongs and shovel.

936 BRONZE STATUETTE
Bengal tiger, on wood plinth.

937 GILT BRONZE FIGURE
"Young Girl." Signed Moreau Vauthier, 1878.

938 MARBLE IONIC COLUMNAR PEDESTAL

939 ORMOLU CLOCK GARNITURE
Three pieces. Louis XV style.

940 BRONZE AND MARBLE SPHERICAL CLOCK

941 BRONZE STATUETTE
"La Source." Marble pedestal. Signed Aug. Moreau

942 BRONZE GROUP
Semi-nude figures of a male and female. Eug. Marioton.

943 BRONZE GROUP
"Quand Meme." A. Mercie.

944 GREEN MARBLE PEDESTAL

945 BRONZE STATUETTE
"Dante." Signed Delargue.

946 HERALDIC TAPESTRY PANEL
The main coat of arms depicting the uniting of a Spanish noble family with a French noble family in marriage. The banners represent both houses. Beautiful colorings. Brussels, 17th Century.
Height, 10 feet 7 inches; width, 8 feet 3 inches
[SEE ILLUSTRATION]

946A BRONZE GROUP

947 BRONZE BUST OF A YOUNG GIRL

948 VERDE MARBLE PEDESTAL

949 SERPENTINE FRONT MAHOGANY SIDEBOARD
Hepplewhite, circa 1795.

950 MAHOGANY INLAID THREE-PART DINING TABLE
Sheraton style.

Smith 951 TWO FRAMED FRENCH MEZZOTINTS 5
After Francois Boucher.

" 952 TWO FRAMED FRENCH MEZZOTINTS 5
After Francois Boucher.

" 953 TAPESTRY 600.
"Battle Scene." 10 feet square. 17th Century.

Tarbell 954 TURNED WALNUT AND CRIMSON DAMASK STATE CHAIR 20.

" 955 TWO CARVED AND GILDED ARM CHAIRS 10.
French Directoire.

" 956 MARQUETERIE INLAID FRUITWOOD CARD AND CHECKER TABLE 10.
Dutch, 18th Century.

Bonell 957 FOUR WALNUT SIDE CHAIRS 5
Italian, 18th Century.

Whitney 958 CARVED AND GILDED PRIE RIEU 40.
Back and seat upholstered in crimson cut velvet. Italian, 18th Cenury.

Prentiss 959 CHINESE CRACKLED CELADON VASE 12½
Imari decoration.

" 960 TWO JAPANESE BRONZE VASES 7½

961 LARGE CHINESE DECORATED FIVE-COLOR PORCELAIN VASE 15 Mulh

962 CARVED WALNUT OCCASIONAL TABLE Whitney
~~Marble top (as is)~~. Regence style. 5

963 CARVED MAHOGANY CHEST OF DRAWERS 30 "
Chippendale.

964 MAHOGANY WING ARM CHAIR 35 "
Upholstered in rose chintz. Style of Chippendale.

965 CARVED WALNUT ARM CHAIR 20 "
Tooled leather seat and back. Spanish Directoire style.

966 CARVED WALNUT ARM CHAIR 50 "
Embroidered seat and back. Style of Louis Quinze.

967 CARVED AND GILDED FOOTSTOOL 5 "
Style of Louis Seize.

968 ORMOLU DRESSING MIRROR 10 "
Style of Louis XV.

969 CARVED AND GILDED PHOTOGRAPH FRAME 17 "
Style of Louis XV.

969A ORMOLU COLUMNAR TABLE LAMP 5 "
Silk shade. Empire style.

970 TAPESTRY PANEL
Landscape and many small figures, green predominating. Size, 10 feet by 9 feet 2 inches. Flemish, 18th Century.

971 CARVED WALNUT VARGUENO
Carved and gilded, fitted interior. Spanish, 18th Century style.

972 CARVED AND GILDED POLYCHROMED CHEST
Spanish.

973 POINT DE HUNGROISE SETTEE

974 MARQUETERIE INLAID TULIPWOOD BOW FRONT COMMODE
Ormolu mounts. Marble top (as is). Louis XV period.

975 MAHOGANY TALL CHEST OF DRAWERS
Late Empire.

976 OLD SHEFFIELD PLATE OBLONG CAKE BASKET
R. Gainsford, Sheffield, 1820.

977 OLD SHEFFIELD PLATE COFFEE PERCOLATOR
On stand, with lamp complete.

978 FIVE OLD SHEFFIELD PLATE CHAMBER CANDLESTICKS
Oblong. With extinguishers.

Loan Lee
Norman

979 SHERATON DOME TOP BRACKET CLOCK 175
Carved rope borders, brass dial, by David Gordon, Dublin, 1800.

980 SHERATON BOW FRONT CHEST OF DRAWERS 200
On shaped bracket feet, satinwood bands and ebony lines.

981 PAIR OLD SHEFFIELD PLATE CANDLESTICKS 40
On circular feet, heavily embossed.

982 OLD SHEFFIELD PLATE INK STAND 17½
On four claw feet.

983 HEPPLEWHITE CARD TABLE 150
Serpentine front and ends. On fluted legs; circa 1780.

984 GEORGIAN MAHOGANY BRACKET CLOCK 175
With silvered dial, by McFerran, Manchester.

985 PAIR OLD SHEFFIELD PLATE CANDLESTICKS 40
On shaped circular bases. Early George III design.

986 GEORGIAN MAHOGANY DRESSING TABLE 35
Fitted with two drawers and undershelf.

987 GEORGIAN MAHOGANY DRESSING GLASS 40
To match preceding.

988 PAIR OLD SHEFFIELD PLATE SALTS 30
Gadroon borders, with shell shape corners on solid oblong bases.

989 OLD SHEFFIELD PLATE FOUR-LIGHT CANDELABRA

On massive circular base. Height, 27 inches.

990 SHERATON MAHOGANY INLAID CORNER WASHSTAND

991 FIVE HEPPLEWHITE DINING CHAIRS

Upholstered seats.

992 GEORGIAN STYLE MAHOGANY ARM CHAIR

993 SHERATON BANJO SHAPE BAROMETER AND THERMOMETER

In satinwood case with brass dials, by Jan del Vecchio, Dublin, 1780.

994 MAHOGANY OVAL CHIPPENDALE DINING TABLE

On six cabriole legs, carved feet. 4 feet 6 inches x 4 feet.

995 ANTIQUE ROSEWOOD CASE BRACKET CLOCK

Inlaid brass lines, silver dial, by Bates Huddersfield, 1790.

996 GEORGIAN KNEE HOLE WRITING DESK

Fitted pockets and secret drawers, with pull out writing slide and ten brass handles.

Width, 4 feet; height, 2 feet 11 inches; depth, 2 feet 2 inches

997 SHERATON BANJO-SHAPE BAROMETER AND THERMOMETER 70

In mahogany case; four silvered dials.

998 FOUR OBLONG SHEFFIELD PLATE SALTS 18½

Gilt lined, on ball feet.

999 MAHOGANY OVAL CHIPPENDALE DINING TABLE 150

On six cabriole legs.

Size, 3 feet 10 inches x 3 feet 2 inches

1000 SHERATON UPRIGHT WRITING SCREEN 125

Inlaid ebony lines.

Height, 3 feet 11 inches; width, 21 inches

1000A CARVED AND GILDED WOOD MIRROR 22

1000B CARVED AND GILDED WOOD MIRROR 52½

Basket finial. French.

1000C KINGWOOD MARQUETERIE INLAID COMMODE

Ormolu mounts. Style of Louis XV.

1000C. Commode 140

1000D ROSEWOOD AND KINGWOOD MARQUETERIE INLAID KIDNEY-SHAPED COMMODE 45

Ormolu mounts. Style of Louis XV.

1000E RED AND GOLD LACQUER AND GESSO COMMODE

Ormolu mounts. Style of Louis XV.

1000F TURNED MAHOGANY WHAT-NOT

Four tiers. English.

1000G MAHOGANY SEWING TABLE

Two drawers.

1000H KINGWOOD AND MAHOGANY CABINET

False book-front door, marble top. Style of Louis XV.

1000I ROSEWOOD AND KINGWOOD CHEST OF DRAWERS

Ormolu mounts, marble top. Style of Louis XV.

1000J ROSEWOOD AND KINGWOOD CENTRE TABLE

Ormolu mounts, marble top. Style of Louis XV.

1000K CARVED AND GILDED WOOD MIRROR

1000L ROSEWOOD AND KINGWOOD MARQUETERIE INLAID SERVING TABLE

Galleried marble top. Style of Louis XV.

1000M KINGWOOD PARQUETERIE INLAID COMMODE

Marble top. Style of Louis XV.

1000N ROSEWOOD AND KINGWOOD CENTRE TABLE

Ormolu mounts, marble top. Style of Louis XV.

1000O ROSEWOOD AND KINGWOOD CIRCULAR COFFEE TABLE

Ormolu mounts, marble top. Style of Louis XV.

SIXTH SESSION

MONDAY, DECEMBER 16TH, 1929

At 2 o'clock, P. M.

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Made in London, 1782, by Robert Hennell, George III Period. Boat-shaped, centre enriched with engraved coat of arms and has pierced border.

85 1276 OLD IRISH SILVER SALVER
Made in Cork, circa 1770, George III Period. Engraved centre, with scalloped border, ornamented with shell and gadrooning.

230 1277 OLD ENGLISH SILVER JUG
Made in London, 1803, by William Fountain, George III Period. Plain urn-shaped body, with circular base and wicker handle.

60 1278 OLD ENGLISH SILVER TEA POT
Made in London, 1812, George III Period. Plain, oblong shape, has dome-shaped cover, and rests on four ball feet.

185 1279 OLD ENGLISH SILVER COFFEE POT
Made in London, 1766, George III Period. Tapering body beautifully decorated with relief figures of cupids and clusters of flowers.

150 1280 OLD IRISH SILVER SUGAR AND CREAMER
Made in Dublin, 1811, by Gust. Byrne, George III Period. Oblong shape, with engraved banding ornamented with scrolls and flowers. Has four ball feet.

1281 OLD ENGLISH SILVER EWER 70
Made in Calcutta, circa 1800, by Pillar & Co. Pear-shaped fluted body, with massively repoussed floriated handle. Plain circular base.

1282 OLD ENGLISH SILVER TRAY 300
Made in London, 1783, by T. B. Pratt & A Humphreys, George III Period. Circular in shape; has pierced border ornamented with leaves, grapes and numerous scrollings.

1283 OLD ENGLISH SILVER TWO-HANDLED CUP 75
Made in London, 1803, by Peter, Anne and William Bateman, George III Period.

1284 OLD ENGLISH SILVER BOX 37 50
Made in London, 1827, George IV Period. All-over repoussed in high relief, with battle scene decoration.

1285 OLD ENGLISH SILVER CREAM PITCHER 42 50
Made in London, 1766, by H. Sardot, George III Period. Repoussed flower decoration and engraved coat of arms.

1286 GOLD ANTIQUE AMETHYST BROOCH 10
Shell design, filigree workmanship. Space in centre for picture.

1287 ANTIQUE GOLD CAT'S-EYE RING 35
Oval cat's-eye centre, surrounded by rose diamond and blue enamel.

24 1288 PAIR OF GOLD CARVED CARNELIAN EARRINGS

Pierced design, with figures in Egyptian style. Also studded with small pearls.

40 1289 WHITE GOLD MOUNTED CARVED CARNELIAN AND CRYSTAL NECKLACE

Six square carved carnelian plaques, modernistic style. Chain studded with crystal and carnelian beads.

35 1290 WHITE GOLD MOUNTED, CARVED CARNELIAN BRACELET

Matches above necklace.

25 1291 GOLD MOUNTED CHINESE JADE ENAMEL BROOCH

Oval finely carved Chinese jade center, mounting encrusted with green and black enamel.

40 1292 ANTIQUE GOLD MOUNTED SAPPHIRE AND RUBY BROOCH

Cluster design, containing 9 cabachon sapphires and all-over studded with small Oriental rubies. East Indian workmanship.

65 1293 ANTIQUE GOLD MOUNTED RUBY AND EMERALD BRACELET

Flexible mesh chain band and clasp, containing one oval Oriental ruby and 2 oblong emeralds. Chased background.

1294 ANTIQUE GOLD MOUNTED EMERALD AND ROSE DIAMOND RING 65

Oblong emerald centre, surrounded by outer border of rose diamonds. Made about 1800.

1295 ANTIQUE GOLD MOUNTED ROSE DIAMOND PENDANT 110

Circular shape with round green centre, surrounded by double row of rose diamonds and small ruby drop. Back of pendant very finely enameled in different colors. East Indian workmanship.

1296 ANTIQUE GOLD, SAPPHIRE, CAMEO AND EMERALD RING 125

Oval carved sapphire, cameo centre surrounded by outer border of 6 square emeralds and finely encrusted with red and green enamel.

1297 GOLD MOUNTED TOPAZ CAMEO PENDANT AND CHAIN 75

Large oval finely carved topaz cameo, with head of Greek Goddess; 12 topaz beads in chain.

1298 ANTIQUE GOLD MOUNTED BLOODSTONE CAMEO BROOCH 75

Large oval specimen bloodstone cameo, carved with head of Homer, Blind Poet. Mounting finely enameled and encrusted with small rubies.

1299 ANTIQUE GOLD MOUNTED CARNELIAN SCARAB PENDANT 45

Finely carved carnelian scarab revolving centre; urn design drop. Etruscan workmanship.

40 1300 ANTIQUE GOLD MOUNTED RUBY AND DIAMOND DOUBLE HEART RING

Pear shaped diamond and pear shaped Oriental ruby, surrounded by rose diamonds; bowknot top.

1301 TWO CELADON CRACKLED PORCELAIN LAMPS 15

Chinese.

1302 TWO SOAPSTONE FIGURES MOUNTED AS LAMPS 12 1/2

1303 FIVE-COLOR PORCELAIN BIRD GROUP MOUNTED AS A LAMP 10

1304 MUSTARD YELLOW PORCELAIN QUADRILATERAL VASE, MOUNTED AS A LAMP 30

1305 GREY AGATE STATUETTE KWAN YIN MOUNTED AS A LAMP 40

1306 PIEDILUCO MAJOLICA VASE MOUNTED AS A LAMP 15

1307 CARDINAL RED AND GOLD BROCADE TABLE RUNNER 25

Bordered with gold galloon.

1308 BLUE AND GOLD BROCADE RUNNER

Length, 4 feet 4 inches; width, 20 inches.

1309 GOLD FLORAL BROCADE TABLE RUNNER
Bordered with gold galloon.

1310 POWDER BLUE CUT VELVET TABLE RUNNER
Paneled and edged with silver galloon.

1311 CORAL RED AND GREEN BROCATELLE HANGING
Edged with gold galloon.

1312 TWO CARVED SOAPSTONE GROUPS MOUNTED AM LAMPS

1313 CLAIR DE LUNE PORCELAIN VASE MOUNTED AS A LAMP

1314 CELADON FLASK-SHAPED PORCELAIN VASE MOUNTED AS A LAMP

1315 APPLE GREEN CRACKLED PORCELAIN VASE MOUNTED AS A LAMP

1316 TWO MUTTON FAT JADE VASES MOUNTED AS LAMPS

1317 BLEU DE ROI GOLD BROCADE COVERLET
Bordered with gold galloon.

1318 TOBACCO BROWN FLORAL SILK BROCADE HANGING
Bordered with silver galloon.

1319 MULBERRY RED CUT AND UNCUT VELVET TABLE RUNNER

Paneled and bordered with gold galloon.

1320 RED AND GOLD BROCATELLE RUNNER

Georgian pattern, bordered with gold galloon.

1321 BLACK AND GOLD BROCADE HANGING

Edged with gold galloon.

1322 CORAL, GREEN AND GOLD FLORAL BROCADE BANNER

Bordered with gold galloon.

1323 BLACK EMBROIDERED BLUE AND GOLD COVERLET

Bordered with gold galloon.

1324 BLACK AND GOLD FLORAL BROCADE COVERLET

Bordered with gold galloon and fringe.

1325 PURPLE GOLD BROCADED COVERLET

Bordered with gold galloon.

1326 POWDER BLUE CUT VELVET CUSHION

Trimmed with silver galloon.

1327 PINK BROCATELLE AND MULBERRY RED VELVET APPLIQUE EMBROIDERED CUSHION

1328 FLORAL SILK EMBROIDERED BROCADE AND GREEN VELVET CUSHION

1329 FLORAL GRAY AND GOLD BROCADE BOUDOIR CUSHION

1330 OLIVE GREEN CUT VELVET CUSHION
Trimmed with silver galloon.

1331 TWO CARVED SOAPSTONE ELEPHANTS MOUNTED AS LAMPS

1332 FIVE-COLOR PORCELAIN STATUETTE MOUNTED AS A LAMP

1333 GOLD DECORATED POWDER BLUE PORCELAIN VASE. MOUNTED AS A LAMP

1334 TWO URN-SHAPED ALABASTER VASES MOUNTED AS LAMPS

1335 DECORATED MAJOLICA VASE MOUNTED AS A LAMP
Italian.

1336 BLEU DE ROI DAMASK COVERLET
Floral and geometrical design; bordered with gold galloon.

1337 CORAL RED AND GOLD BROCADE COVERLET
Bordered with gold galloon.

1338 EMBROIDERED BROCATELLE RUNNER

1339 BLACK SILK EMBROIDERED COVERLET
Floral design, edged with gold galloon.

1340 BLUE DE ROI GOLD EMBROIDERED FLORAL BROCADE HANGING
Edged with gold galloon.

1341 BROWN FLORAL EMBROIDERED BROCADE HANGING
Edged with gold galloon.

1342 CARDINAL RED BROCATELLE WALL HANGING
Edged with gold galloon.

1343 AUBERGINE AND GOLD FLORAL BROCADE COVERLET
Edged with gold galloon.

1344 IVORY FLORAL BROCADE COVERLET
Clusters of roses; edged with knotted silk fringe.

1345 IVORY AND RED BROCATELLE COVERLET
Edged with gold galloon.

1346 FAMILLE ROSE SEMI-EGGSHELL PORCELAIN VASE. MOUNTED AS A LAMP

1347 CELADON QUADRILATERAL PORCELAIN VASE. MOUNTED AS A LAMP

1348 BLUE DE ROI PORCELAIN VASE MOUNTED AS A LAMP

1349 DECORATED WHITE GLAZE PORCELAIN VASE. MOUNTED AS A LAMP

1350 FAMILLE-VERTE OVOID COVERED GALLIPOT. MOUNTED AS A LAMP

1351 OLD ENGLISH SILVER WINE STRAINER
Made in London, 1810, George III Period.

1352 OLD ENGLISH SILVER BASKET
Made in Newcastle, circa 1801; George III Period, by Ann Robertson. Boat shaped, pierced and engraved border. Unusual specimen.

1353 OLD ENGLISH SILVER BASKET
Made in London, 1807, by Peter and William Bateman; George III Period. Beautifully repoussed with numerous clusters of flowers. Has curved handle and fitted with blue glass lining.

1354 OLD ENGLISH SILVER INK STAND
Made in London, 1826, George IV Period. Stand is finely engraved and repoussed with leaf and scroll decoration. Fitted with two Waterford glass jars.

230 1355 OLD ENGLISH SILVER COFFEE POT

Made in London, 1787. by William Bayley, George III Period. Beautiful plain tapering body, with dome-shaped cover and circular base, with beaded edge.

325 1356 OLD ENGLISH SILVER COVERED VEGETABLE DISH, ON STAND

Dish made in London, 1821 and stand, London, 1827; George IV Period.

350 1357 OLD ENGLISH SILVER FOUR-PIECE TEA SET

Consisting of tea pot and tray, sugar bowl and cream pitcher. Made in Calcutta, circa 1810, George III Period. Has engraved Grecian border and gadroon edge.

350 1358 OLD ENGLISH SILVER FLATWARE SET, IN OLD MAHOGANY KNIFE BOX

Consisting of 12 knives, 12 forks and 12 table spoons. Made in London, 1783, by Hester Bateman.

400 1359 OLD ENGLISH SILVER VEGETABLE DISH, ON SHEFFIELD PLATED STAND

Made in London, 1798. by John Edwards; George III Period. Hexagonal shape, narrow gadroon border; stand fitted with hot water compartment.

140 1360 OLD ENGLISH SILVER CASTOR

Made in London, 1735, George II Period. Plain urn shape, pierced top.

1361 OLD ENGLISH SILVER BRANDY SAUCE PAN 220
Made in London, 1799, George III Period, by John Emes. Plain, circular in shape, with pearwood handle.

1362 OLD ENGLISH SILVER SUGAR AND CREAMER 180
Made in Sheffield, 1815, George III Period. Oval shape, body partly fluted, and has repoussed floriated border. Four ball and claw feet.

1363 OLD ENGLISH SILVER COFFET POT, ON STAND 235
Made in London, 1829, George IV Period. Tapering body, partly fluted. Stand has three repoussed legs and fitted wth alcohol lighter.

1364 SET OF THREE OLD ENGLISH SILVER COVERED URNS 290
Made in London, 1783, George III Period. Plain urn shaped body with engraved coat of arms and beaded decoration.

1365 PAIR OF OLD ENGLISH SILVER TEA CADDIES, IN CASE 600
Made in London, 1825, by William Frisbee, George III Period. Of exceptionally fine quality and enriched with engraved coat of arms.

1366 OLD ENGLISH SILVER COFFEE POT 260
Made in London, 1764, George III Period. Tapering body all-over beautifully repoussed with numerous leaf and floral decoration.

220 1367 SET OF SIX OLD IRISH SILVER SALT CELLARS

Made in Dublin, circa, 1770, George III Period. Plain oval pierced bodies, rest on four ball and claw feet, fitted with white glass linings.

75 1368 OLD ENGLISH SILVER DISH CROSS

Made in London, 1788, by William Plummer, George III Period.

425 1369 OLD ENGLISH SILVER COVERED TUREEN

Made in London, 1807, probably by William Hall, George III Period. Oblong shape, partly fluted cover, has removable lock handles.

160 1370 PAIR OF OLD ENGLISH SILVER SALVERS

Made in London, 1735, George II Period. Plain centre, reeded border and three shaped legs.

425 1371 OLD ENGLISH SILVER TRAY

Made in London, 1796, George III Period, by Peter and Anne Bateman. Circular in shape, beautifully engraved centre and narrow reeded edge.

500 1372 OLD ENGLISH SILVER EPERGNE

Made in London, 1785, by William Taylor and John Wakefield, George III Period. Has four branches fitted with oval dishes, centre enriched with a white glass lining. Most unusual design.

1373 OLD ENGLISH SILVER COFFEE POT 65
Made in London, 1833, by Charles Fox, William IV Period. All-over beautifully engraved with leaf and floral decoration.

1374 OLD ENGLISH SILVER TRAY 65
Made in London, 1797, by Peter and Anne Bateman, George III Period. Boat shaped, has narrow reeded edge and rests on four fluted legs.

1375 OLD ENGLISH SILVER TWO-HANDLED CUP 85
Made in London, 1795, George III Period.

1376 PAIR OF ANTIQUE GOLD AND SILVER MOUNTED ROSE DIAMOND EARRINGS 45
Leaf and spray design, all-over studded with rose diamonds. Spanish, 18th Century.

1377 GOLD MOUNTED CARVED OPAL AND DIAMOND RING 35
Green enamel background, with carved opal cameo centre, surrounded by 6 diamonds in border. (As is)

1378 ANTIQUE GOLD MOUNTED DIAMOND AND RUBY FLEXIBLE BRACELET 65
Clasp containing diamond centre and 4 small rubies encrusted in fine chased design workmanship. Mesh band.

1379 ANTIQUE GOLD MOUNTED RUBY AND DIAMOND BROOCH 35
Containing 4 diamonds, 4 Oriental rubies in filigree style workmanship. Monogram in centre under glass.

425

1380 PLATINUM AND GOLD MOUNTED CARVED EMERALD AND DIAMOND PENDANT AND CHAIN

Large oval carved emerald centre, weighing about 37 carats, surrounded by outer border of diamonds and encrusted with black enamel as background. Mounted on a diamond studded chain.

400

1381 PLATINUM MOUNTED DIAMOND STUDDED BAR PIN

Oblong shape, all-over studded with diamonds in open-work style.

125

1382 GOLD MOUNTED ROSE DIAMOND TURQUOISE, CARNELIAN PENDANT AND CHAIN

Oblong shaped centre, with blue enamel background. surmounted by rose diamond and pearl ornamentation and fringes of turquoise, lapis lazuli and carnelian. Mounted on link design chain; also containing beads to match.

65

1383 ANTIQUE GOLD MOUNTED GARNET NECKLACE

Centre studded with almondine garnet, Etruscan design workmanship. Link effect chain and heart-shaped clasp.

80

1384 GOLD MOUNTED CARVED AMETHYST AND DIAMOND RING

Cushion-shaped carved amethyst centre, surrounded by border of diamonds and black enamel scalloped design.

1385 WHITE GOLD MOUNTED STAR SAPPHIRE AND DIAMOND RING 85

Oval-shaped star sapphire centre, weighing about 10 carats and 2 baguette diamonds. Gypsy style.

1386 GOLD MOUNTED CARNELIAN AND AMAZONITE NECKLACE 60

Clasp of large oval carved carnelian, with square amazonite and circular shaped carnelian in consecutive style.

1387 GOLD MOUNTED CARVED CARNELIAN RING 15

Oval shaped carnelian, carved with head of Egyptian Goddess, surrounded by outer border of black and white enamel.

1388 ANTIQUE GOLD BLUE ENAMEL FLEXIBLE BRACELET 23

Composed of oval shaped ornaments, encrusted with blue enamel, link design.

1389 TWISTED JET TASSEL ROPE 8

Four strands of twisted jet, white gold mounted and tassel drops.

1390 TWISTED JET TASSEL BRACELET 4

Four strands of twisted jet with tassel drop. Matches above necklace.

1391 PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS 30

Circa 1800, George III Period.

165

1392 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS

Circa 1810, George III Period. Urn shaped bodies, with repoussed leaf and grape decoration. Two curved handles and gadroon borders.

35

1393 OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

Dome-shaped cover, with narrow beaded edge.

35

1394 ANTIQUE GEORGIAN SHEFFIELD COFFEE POT

Circa 1800, George III Period. Plain urn shaped body, with narrow banding, ornamented with clusters of flowers.

60

1395 OLD ENGLISH SHEFFIELD TRAY

Engraved centre with narrow beaded border and two curved reeded handles.

20

1396 PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS

Circa 1800, George III period. Repoussed floriated borders.

55

1397 OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Engraved scroll decoration. Stand has tripod legs with shell feet and fitted with alcohol lighter.

1398 OLD ENGLISH SHEFFIELD DESSERT SET, IN CASE 37½

Consisting of 12 knives and 12 forks. Repoussed scroll decorated handles.

1399 OLD ENGLISH SHEFFIELD CAKE BASKET 20

Circa 1830. Circular in shape, has repoussed border and curved handle.

EIGHTH SESSION

WEDNESDAY, DECEMBER 18TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

1400 ENGLISH SHEFFIELD FLOWER VASE
All-over decorated with relief clusters of flowers.

1401 OLD ENGLISH SHEFFIELD TRAY
Circular in shape, engraved centre with pierced and gadroon border.

1402 ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND
Plain globular shaped body, stand fitted with alcohol lighter.

1403 PAIR OF OLD ENGLISH SHEFFIELD GOBLETS
Circa 1790, George III period.

1404 SET OF FOUR OLD ENGLISH SHEFFIELD BOTTLE COASTERS
Circa 1810, George III period.

1405 OLD ENGLISH SHEFFIELD SOUFFLE DISH 25
Circa 1810, George III Period. Circular body with two repoussed floriated handles.

1406 OLD ENGLISH SHEFFIELD REVOLVING BUTTER DISH 15
Circa 1810, George III Period. Circular body with white glass lining. Has three ball and claw feet.

1407 OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND 35
Circular body, tripod stand, fitted with alcohol lighter

1408 OLD ENGLISH SHEFFIELD TEA POT 26
Circa 1800, George III Period. Plain circular shaped body, with domed cover and ivory finial.

1409 OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH 37 5
Interior fitted with three compartments, has removable handle.

1410 OLD ENGLISH SHEFFIELD CAKE BASKET 27½
Circa 1815. Massively repoussed leaf and floriated border.

1411 SET OF EIGHT OLD ENGLISH SHEFFIELD PLATES 45
Plain rope effect border.

32 50

1412 ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

Has dome shaped cover with four repoussed legs.

37 50

1413 OLD ENGLISH SHEFFIELD HEART-SHAPED COVERED VEGETABLE DISH

Interior fitted with three compartments, has removable ebony handle.

170

1414 SET OF SIX OLD ENGLISH SHEFFIELD CANDLESTICKS

Circa 1800, George III Period. Repoussed shell and scroll decoration.

35

1415 ENGLISH SHEFFIELD KIDNEY SHAPED TEA TRAY

Centre all-over engraved with leaves and flowers. Has beaded decoration.

42 50

1416 OLD ENGLISH SILVER CREAM PITCHER

Made in London, 1771, by William Sheen, George III Period. All-over repoussed with leaf and floral motifs.

45

1417 OLD ENGLISH SILVER MUSTARD POT

Made in London, 1826, by William Bateman. Plain circular in design, fitted with blue glass lining.

45

1418 OLD ENGLISH SILVER MUG

Made in London, 1814, by Edward Fennell. Partly fluted body, with Grecian band decoration. Curved repoussed handle.

1419 OLD ENGLISH SILVER PORRINGER 100
Made in London, 1747, by H. Payne, George II Period. All-over beautifully repoussed in high relief with leaf, scroll and floral motifs. Has engraved coat of arms and two handles.

1420 OLD ENGLISH SILVER COFFEE POT 160
Made in London, 1798, George III Period. Plain spherical body, with dome-shaped cover and floriated finial.

1421 OLD IRISH SILVER BASKET 135
Made in Dublin, 1806, by R. Senefer, George III Period. Plain boat-shaped with narrow engraved banding. Has curved reeded handle.

1422 OLD ENGLISH SILVER EGG CRUET 70
Made in Sheffield, 1822, George IV Period. Stand fitted with four urn-shaped cups and repoussed shell and scroll decorated borders.

1423 OLD IRISH SILVER SALVER 85
Made in Dublin, circa, 1772; George III Period, by John Lloyd. Plain circular in shape, with beaded border and three hoof-shaped feet.

1424 OLD ENGLISH SILVER COFFEE POT 200
Made in London, 1760, George III Period. Tapering body partly repoussed with shell, leaf and scroll motifs.

295

1425 OLD ENGLISH SILVER HOT WATER KETTLE ON STAND

Made in London, 1831, William IV Period. Kettle has plain spherical body, with dome-shaped cover and floriated finial. Oblong stand, with repoussed shell decorated legs and fitted with alcohol lamp.

325

1426 OLD ENGLISH SILVER BASKET

Made in London, 1804. by Robert Hennell, George III Period. Centre enriched with beautifully engraved coat of arms. Has leaf ornamented border, curved handle, with beaded edge.

950

1427 OLD ENGLISH SILVER HOT WATER KETTLE ON STAND

Made in London, 1822, George IV Period. All-over beautifully repoussed in high relief depicting numerous hunting scenes. Has tripod stand all-over repoussed with fox head and flowers. Fitted with alcohol lighter.

550

1428 SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS

Made in London, 1769, George III Period. Fluted standards, has square base, with repoussed leaf decoration. Scalloped beaubaches, with beaded border.

550

1429 OLD ENGLISH SILVER COVERED VEGETABLE DISH ON SHEFFIELD PLATED WARMER

Made in London, 1820, by John Angell. The silver dish fitted with three compartments. Has shell and gadroon border. Dome-shaped cover, with massive floriated handles. Sheffield stand has hot water compartment and rests on three repoussed legs.

1430 OLD ENGLISH SILVER TANKARD 425

Made in London, 1685, James II Period. Plain spherical in shape, with curved handle. Rare specimen.

1431 SET OF FOUR OLD ENGLISH SILVER DOUBLE SALT CELLARS 325

Made in London, 1790, by Andrew Fogelberg and S. Gilbert, George III Period. Circular tub-shaped, with curved entwining handles. Unusual specimen.

1432 OLD ENGLISH SILVER MEAT PLATTER 325

Made in London, 1824, by James Collins, George IV Period. Oval shaped, beautifully repoussed border, ornamented with leaves, scrolls and flowers.

1433 OLD IRISH SILVER CAKE BASKET 185

Made in Dublin, 1820, by W. Nolan, George III Period. Oblong shape, finely repoussed border ornamented with gadroon, leaf and shell motifs.

1434 OLD ENGLISH SILVER TRAY 1050

Made in London, 1826, George IV Period. Circular in shape, engraved centre and enriched with finely engraved coat of arms. Has massively repoussed border ornamented with shells and numerous leaves and flowers.

1435 OLD ENGLISH SILVER BOWL 325

Made in London, 1787, by William Pitts, George III Period. Circular in shape, all-over beautifully repoussed, ornamented with numerous figures and landscape motifs, after the manner of Tenier.

9 1436 PAIR GOLD MOUNTED CARVED IVORY EAR-RINGS

Hoop design, finely carved oxblood coral and carnelian beads.

10 1437 ANTIQUE GOLD MOUNTED CARNELIAN INTAGLIO RING

Early Roman intaglio in yellow carnelian, gypsy design.

20 1438 ANTIQUE GOLD MOUNTED PEARL AND ENAMEL HAIR BROOCH

Marquise shaped with rim of Royal blue enamel, outer border of pearls; lock of hair in centre.

35 1439 WHITE GOLD MOUNTED CARVED BLUE CHALCEDONY NECKLACE

Five carved plaques in modernistic style and chain alternating with crystal and chalcedony beads.

35 1440 WHITE GOLD MOUNTED CARVED BLUE CHALCEDONY AND CRYSTAL BRACELET

Matches above necklace.

50 1441 ANTIQUE 24 CARAT MOUNTED EAST INDIAN RING

Very finely enameled in different colors, containing rubies, cat's-eyes, and other stones.

70 1442 GOLD MOUNTED CARVED OPAL AND DIAMOND PENDANT AND CHAIN

Royal blue enamel background, encrusted with carved opal cameo, border containing 6 diamonds with opal top, on link chain.

1443 ANTIQUE GOLD MOUNTED LIMOGES ENAMEL BROOCH

Oval shaped miniature of Limoges enamel encrusted with small rose diamonds and outer border of Oriental pearls, bow knot top, locket back.

1444 GOLD MOUNTED EMERALD AND DIAMOND RING

Octagonal shaped emerald centre weighing about 3½ carats, surrounded by border of 16 diamonds, encrusted in black and white enamel.

1445 GOLD MOUNTED CHINESE JADE AND CARNELIAN NECKLACE

Four circular discs of carved Chinese jade, alternating with four octagonal plaques of carved carnelian, pierced chain

1446 PLATINUM AND GOLD MOUNTED AQUAMARINE, DIAMOND AND PEARL BROOCH

Large cushion shaped aquamarine centre, weighing about 60 carats, scroll design workmanship, all-over studded with diamonds and 2 Oriental pearls.

1447 PLATINUM MOUNTED OPAL, DIAMOND AND PEARL PENDANT AND CHAIN

Containing 2 fine quality black opals, 10 diamonds and 8 pearls. All platinum.

1448 GOLD MOUNTED SAPPHIRE AND DIAMOND RING

Large cushion shaped Ceylon sapphire centre, weighing about 40 carats. Enameled mounting containing 8 diamonds in shank.

1449 GOLD MOUNTED CHINESE JADE BROOCH

Oval shaped large carved Chinese jade centre, surrounded by border of chased gold work in blue enamel.

1450 ANTIQUE GOLD AMETHYST BISHOP'S RING

Large octagon shaped amethyst centre, fine chased gold work in floral design and hand clasp underneath.

1451 FIVE-COLOR PORCELAIN GINGER JAR MOUNTED AS A LAMP

1452 CRACKLED GREEN PORCELAIN VASE MOUNTED AS A LAMP

1453 CARVED SOAPSTONE STATUETTE MOUNTED AS A LAMP

1454 TWO DECORATED CELADON VASES MOUNTED AS LAMPS

1455 BLEU DE ROI PORCELAIN VASE MOUNTED AS A LAMP

1456 RED CUT AND UNCUT VELVET CUSHION

1457 OLIVE GREEN AND GOLD BROCADED CUSHION

Backed with red velvet and trimmed with gold galloon.

1458 IVORY FLORAL BROCADE CUSHION

Trimmed with gold galloon.

1459 RED CUT VELVET PILLOW
Trimmed with gold galloon.

1460 RED AND GOLD BROCADE CUSHION
Trimmed with gold galloon.

1461 APPLE-GREEN CRACKLED PORCELAIN VASE
MOUNTED AS A LAMP

1462 DECORATED MAJOLICA VASE
MOUNTED AS A LAMP

1463 TWO GREEN ALABASTER VASES
MOUNTED AS LAMPS

1464 DECORATED PORCELAIN BIRD GROUP
MOUNTED AS A LAMP

1465 MUSTARD-YELLOW QUADRILATERAL
PORCELAIN VASE. MOUNTED AS A LAMP

1466 FLORAL BLUE AND GOLD BROCADE
COVERLET
Bordered with gold galloon.

1467 CORAL, GREEN AND GOLD BROCADE
BANNER
Edged with gold galloon.

1468 BLACK AND GOLD BROCADE COVERLET
Edged with gold galloon.

1469 CRIMSON RED CUT VELVET BANNER
Edged with gold galloon and fringe.

1470 MULBERRY RED AND GOLD BROCATELLE HANGING
Edged with gold galloon.

1471 BLACK AND GOLD FLORAL BROCADE COVER
Edged with gold galloon.

1472 HEAVILY EMBROIDERED PURPLE SILK SHAWL
Knotted silk fringe.

1473 CORAL RED AND GOLD BROCATELLE BANNER
Edged with gold galloon.

1474 CRIMSON RED AND PEACOCK BLUE BROCATELLE PANEL
Edged with gold galloon.

1475 GOLDEN YELLOW FRENCH BROCADE COVERLET
Edged with gold galloon.

1475A TWO JADE BIRD STATUETTES MOUNTED AS LAMPS

1476 TWO DECORATED POTTERY VASES MOUNTED AS LAMPS

1477 UNDERGLAZE DECORATED CELADON VASE MOUNTED AS A LAMP

1478 CRACKLED GREEN OVOID VASE MOUNTED AS A LAMP

1479 CRACKLED CELADON GALLIPOT MOUNTED AS A LAMP

1480 POWDER BLUE PORCELAIN VASE MOUNTED AS A LAMP

1481 BLUE AND GOLD CUT VELVET CUSHION
Trimmed with gold galloon.

1482 BLUE EMBROIDERED BROCADE CUSHION
Trimmed with silver galloon.

1483 RED VELVET AND GOLD AND APPLIQUE EMBROIDERED BOUDOIR PILLOW
Trimmed with gold galloon. French.

1484 BLACK FLORAL SILK EMBROIDERED BROCADE CUSHION
Chinese.

1485 GREY FLORAL SILK EMBROIDERED BROCADE CUSHION
Chinese.

1486 DECORATED ROBIN'S EGG BLUE PORCELAIN VASE. MOUNTED AS A LAMP

1487 TWO DECORATED CELADON VASES MOUNTED AS LAMPS

1488 TWO SUCHOU JADE VASES MOUNTED AS LAMPS

1489 BLUE AND WHITE POTTERY VASE
Italian.

1490 TWO DECORATED MAJOLICA CANDELABRA
Italian.

1491 FAMILLE VERTE PORCELAIN JARDINIERE

1492 CELADON PORCELAIN VASE MOUNTED AS A LAMP
Underglaze decoration.

1493 SEA-GREEN CRACKLED PORCELAIN VASE MOUNTED AS A LAMP

1494 CELADON PORCELAIN OVOID VASE MOUNTED AS A LAMP

1495 CRACKLED CELADON PORCELAIN VASE MOUNTED AS A LAMP

1496 SALMON RED CUT VELVET CUSHION
Trimmed with gold ball fringe.

1497 RED CUT VELVET CUSHION
Backed with mulberry red velvet and trimmed with gold galloon.

1498 MOSS-GREEN CUT VELVET CUSHION
Trimmed with gold galloon and fringe.

1499 SAPPHIRE BLUE CUT VELVET CUSHION
Trimmed with gold galloon.

1500 RED CUT VELVET CUSHION
Trimmed with gold galloon.

1501 OLD IRISH SILVER COFFEE POT 300
Made in Dublin, circa 1770, George III Period. Tall tapering plain body, with narrow repoussed leaf and floral banding. Dome-shaped cover with acorn finial. Exquisite quality.

1502 OLD ENGLISH SILVER CRUET SET 600
Made in London, 1759, by Samuel Wood, George II Period. Consisting of muffiniere, salt and pepper shaker, vinegar and oil bottles. Extremely rare and of exceptionally fine quality.

1503 OLD ENGLISH SILVER PLATTER 500
Made in London, 1827, by James Collins, George IV Period. Oval shaped, has scalloped repoussed border, ornamented with shell and numerous beadings. Enriched with engraved coat of arms.

650 1504 SET OF THREE OLD ENGLISH SILVER CASTORS

Made in London, 1742, George II Period. Plain urn shaped bodies, with pierced covers. Very rare and unusual.

235 1505 OLD ENGLISH SILVER COFFEE POT, ON STAND

Made in London, 1822 and 1829, by J. McKay. All-over beautifully repoussed in high relief and decorated in numerous floriations. Circular stand, rests on three shell shaped feet and fitted with alcohol lighter.

350 1506 OLD ENGLISH SILVER COVERED VEGETABLE DISH, ON STAND

Made in London, 1759, by John Jacobs, George II Period. Circular dish, dome shaped cover, with narrow gadroon border. Stand has three shell-shaped feet and fitted with alcohol lamp.

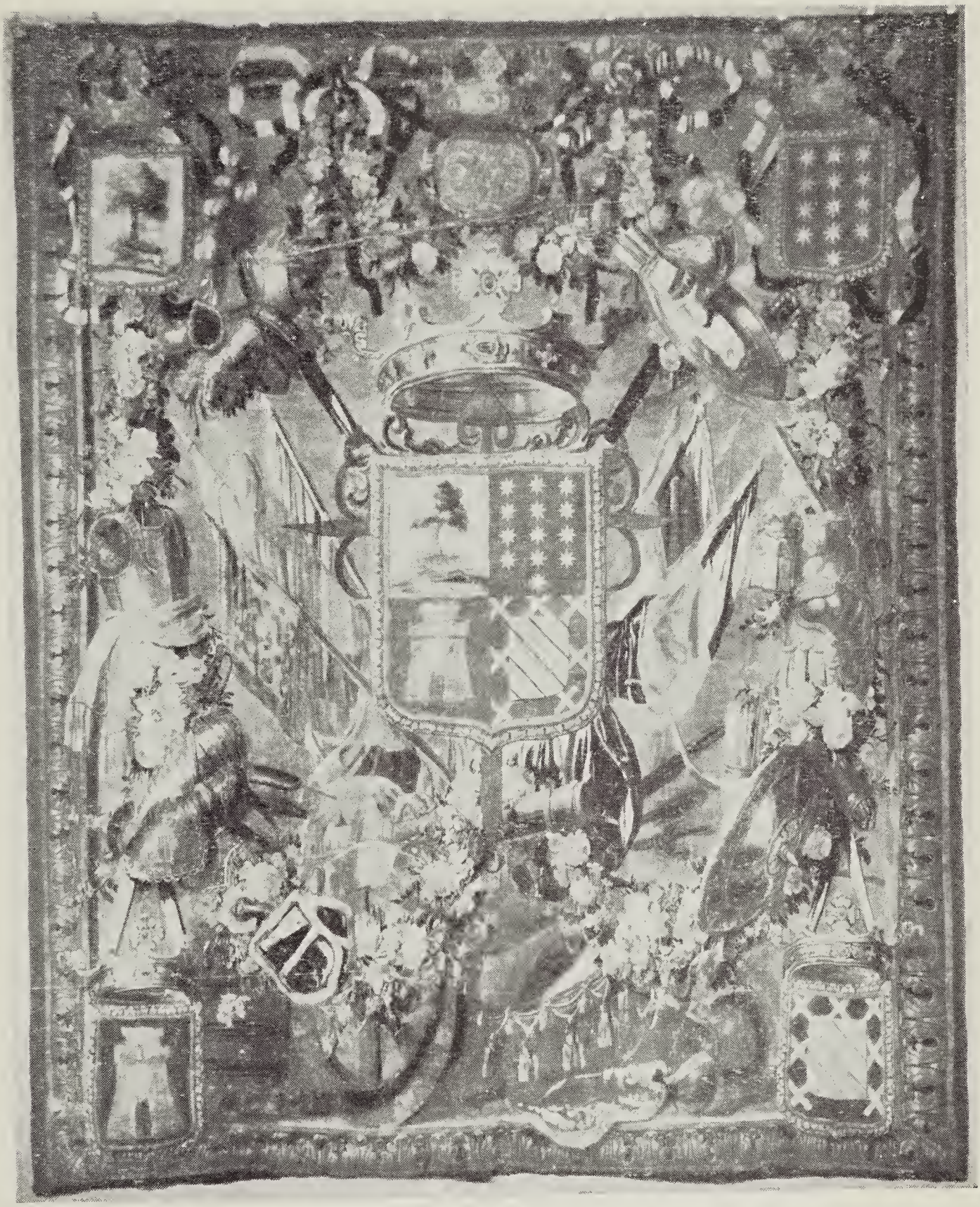
600 1507 OLD IRISH SILVER PATEN

Made in Dublin, circa 1735, by John Williamson. Plain circular in shape, enriched with finely engraved coat of arms. Fine unusual specimen.

1000 1508 PAIR OF OLD ENGLISH SILVER CANDELABRA

1000

Made in London, 1818, by J. Crouch and William Reid, George III Period. All-over beautifully repoussed standards, ornamented with clusters of flowers. Has two branches and fitted with three lights.



No. 946. Brussels Armorial Tapestry

Height, 10 Feet 7 Inches
Width, 8 Feet 3 Inches

1509 OLD ENGLISH SILVER FOUR-PIECE TEA AND COFFEE SET

Tea pot made in Sheffield, 1819; coffee pot, 1818; sugar and creamer, 1817, by John Watson, George III Period. Bodies partly fluted, have massively repoussed bandings, all-over decorated with numerous clusters of flowers.

1510 SET OF SEVEN OLD ENGLISH SILVER COVERED TUREENS

Made in London, 1808, by William Burwash and Richard Sibley, George III Period. Plain spherical body, has dome-shaped covers with shell and gadroon borders. Enriched with engraved coat of arms. Rests on four claw feet. Very rare.

1511 OLD ENGLISH SILVER COVERED TUREEN

Made in London, 1816, by Joseph Craddock and William Reid, George III Period. Oval shaped, plain body enriched with beautifully engraved coat of arms. Has shell, leaf and gadroon border and dome-shaped cover. Rests on four massive feet.

1512 SET OF FOUR OLD ENGLISH SILVER COVERED VEGETABLE DISHES

Made in London, 1811, by William Bell, George III Period. Dome-shaped narrow gadroon border and removable lock handles. Exceptionally rare, in sets of four.

1513 OLD IRISH SILVER PITCHER

Made in Dublin, 1817, by William Nowland, George III Period. Tall urn-shaped body, all-over beautifully repoussed with festoons of flowers. Has plain square base and curved ebony handle.

350 1514 OLD ENGLISH SILVER TANKARD

Made in London, 1718, George I Period. Partly fluted body, ornamented with leaf and floral motifs. Has dome-shaped cover, interior gilded. Rare and unusual specimen.

700 1515 OLD ENGLISH SILVER HOT WATER KETTLE ON STAND

Made in London, 1757, George II Period. All-over beautifully repoussed with figures and landscape scenes in Chinese Chippendale manner. Stand has tripod legs and fitted with alcohol lighter.

1900 1516 TWELVE OLD ENGLISH SILVER SOUP PLATES

Made in London, 1814, by Paul Storr. Scalloped gadroon border.

1050 1517 OLD ENGLISH SILVER TRAY

Made in London, 1808, by William Fountain, George III Period. Circular in shape, centre enriched with beautifully engraved coat of arms. Has gadroon, shell and leaf ornamented border.

575 1518 OLD ENGLISH SILVER PLATTER

Made in London, 1825, by William Reid and Joseph Craddock, George IV Period. Oval shape, has beautifully repoussed border ornamented with shell, bead and scrolls. Enriched with engraved coat of arms.

75 1519 OLD ENGLISH SILVER FISH SET IN CASE

Consisting of 12 knives and 12 forks. Beautifully engraved blades and fluted ivory handles.

Toglon
P -275
1 -300

1520 SET OF 59 OLD ENGLISH SILVER DINNER KNIVES
Made in London, 1800, George III Period. Shell and leaf ornamented handles.

1521 GOLD MOUNTED OPAL CAMEO RING
Large oval opal centre carved as cameo, Grecian head. Border of green and blue enamel. Chased mounting.

1522 GOLD ANTIQUE TOPAZ AND PEARL BROOCH
Large rounded Scotch topaz centre and 6 Oriental pearls set in prongs.

1523 ANTIQUE GOLD MOUNTED ONYX CAMEO BRACELET
Oval grey and white onyx cameo centre, Roman Mythological subject, very finely carved. Band of engraved flower design workmanship.

1524 ANTIQUE GOLD AND SILVER MOUNTED OPAL AND ROSE DIAMOND PENDANT
Blue enamel background encrusted with carved opal cameo and surrounded by outer border of rose diamonds.

1525 WHITE GOLD MOUNTED BLUE ZIRCON AND DIAMOND RING
Circular blue zircon centre surrounded by outer border of 20 diamonds. Finely engraved.

1526 ANTIQUE GOLD MOUNTED AMETHYST NECKLACE
Composed of 26 fine Siberian amethysts set in graduated style. Georgian mounting.

110

1527 GOLD MOUNTED CARVED EMERALD AND ROSE DIAMOND RING

Cushion shaped carved genuine emerald centre, weighing about 40 carats, with rose diamonds and black enamel encrusted in shank.

100

1528 ANTIQUE SILVER MOUNTED CAMEO AND DIAMOND BROOCH

Early Roman stone cameo centre, with head of Roman warrior. Mounting finely enameled in green, red and white colors and encrusted with table cut diamonds. Small figure pendant drop.

475

1529 ALL PLATINUM MOUNTED DIAMOND BOW-KNOT BROOCH

Finely encrusted with touches of black enamel and containing 134 diamonds.

650

1530 PLATINUM AND GOLD MOUNTED EMERALD CAMEO AND DIAMOND PENDANT AND CHAIN

Oval shaped carved emerald cameo centre, weighing about 20 carats, with diamonds studded in wreath effect leaf design workmanship. Contains 109 diamonds.

300

1531 ANTIQUE GOLD AND SILVER MOUNTED GEORGIAN MOONSTONE RUBY AND DIAMOND BROOCH

Oval shaped fine moonstone centre, 6 Oriental rubies and contains 60 Brazilian diamonds.

1532 GOLD MOUNTED SAPPHIRE AND DIAMOND CLUSTER RING

Cushion shaped Ceylon sapphire centre, weighing about 10 carats, surrounded by outer border of 9 diamonds and mounting encrusted with blue enamel.

1533 ANTIQUE GOLD MOUNTED CARNELIAN INTAGLIO BAR BROOCH

Oval finely carved carnelian intaglio centre with Roman mythological subject. Mounting of Etruscan twisted wire style and locket back.

1534 GOLD MOUNTED CARVED CORAL NECKLACE

Oval shaped large carved coral plaque and 8 small roses in hand chased links. Link effect chain.

1535 ANTIQUE GOLD MOUNTED GARNET AND DIAMOND BRACELET

Circular shaped garnet centre, surrounded by snake of black enamel and double snake at sides forming bangle. Small diamond and garnet eyes.

1536 ANTIQUE GEORGIAN SHEFFIELD SALVER

Circular in shape, has gadroon border and coat of arms decoration; circa 1800.

1537 OLD ENGLISH SHEFFIELD HOT WATER URN

Circa 1800, George III Period. Urn shaped body, partly fluted, has domed cover and two lion head and ring handles. Fitted with alcohol lighter.

150 1538 SET OF FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS

Circa 1800, George III Period. All-over beautifully decorated with shell, leaf and scroll motifs. Has narrow gadroon border.

140 1539 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS

Circa 1820, George III Period. Plain urn shaped body with engraved coat of arms and silver shield. Two repoussed leaf ornamented handles.

185 1540 PAIR OF OLD ENGLISH SHEFFIELD THREE-LIGHT CANDELABRA

Circa 1800, George III Period. Plain standards with narrow gadroon border, circular base partly fluted. Has two reeded branches.

110 1541 SET OF FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS

Circa 1820, George III Period. All over beautifully repoussed in high relief, ornamented with leaf, shell and scroll motifs.

250 1542 OLD ENGLISH SHEFFIELD SERVING TRAY

Circa 1800, George III Period. Plain centre, has gallery border and narrow gadroon edge. Two leaf ornamented handles.

60 1543 OLD ENGLISH SHEFFIELD HOT WATER URN

Circa 1810, George III Period. Plain urn shaped body and two massive repoussed handles and dome-shaped cover. Octagonal base with pierced and repoussed feet.

1544 PAIR OF OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISHES, ON HOT WATER STANDS

Circa 1800, George III Period. Oblong shaped with gadroon border and repoussed removable lock handles.

1545 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS

Circa 1790, George III Period. Plain circular bodies with two ring handles and pierced gallery border. Unusual specimen.

1546 OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Spherical body with engraved leaf and scroll decoration. Tripod stand, fitted with alcohol lighter.

1547 OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH

Scalloped border, dome-shaped cover and leaf ornamented handles.

1548 OLD ENGLISH SHEFFIELD TRAY

Oval shape, engraved centre, beaded border and two repoussed scroll handles.

1549 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS

Plain bodies with engraved Egyptian figures. Has narrow engraved band and two female head handles.

30 1550 PAIR OF OLD ENGLISH SHEFFIELD BOTTLE COASTERS
Circa 1820, George III Period. Pierced bodies, repoussed borders, ornamented with shell, leaves and scrolls.

1551 CARVED SOAPSTONE STATUETTE MOUNTED AS A LAMP

1552 TWO WHITE CRACKLED PORCELAIN FLASK SHAPED VASES MOUNTED AS LAMPS 20

1553 CARVED SOAPSTONE STATUETTE MOUNTED AS A LAMP 37½
Silk shade.

1554 DECORATED POTTERY LAMP 10
Italian.

1555 POLCHROMED TERRA COTTA STATUETTE 12½
"Mary Magdalene."

1556 MULBERRY RED CUT VELVET CUSHION 7
Trimmed with gold galloon and ball fringe.

1557 RED VELVET AND GOLD BROCADE CUSHION
Trimmed with gold galloon and fringe. 10

Thus Volume

Reg 4820

1558 CRIMSON RED DAMASK CUSHION
Appliqued escutcheon; gold galloon and red and gold galloon.

1559 RED VELVET CUSHION
Trimmed with gold galloon and ball fringe.

1560 MOSS-GREEN APPLIQUE EMBROIDERED VELVET BOUDOIR PILLOW
Trimmed with gold galloon.

1561 DECORATED POTTERY VASE MOUNTED AS A LAMP

1662 CRACKLED CELADON PORCELAIN OVOID VASE. MOUNTED AS A LAMP

1563 DECORATED MAJOLICA FLASK-SHAPED VASE. MOUNTED AS A LAMP

1564 CRIMSON RED BROCATELLE AND VELVET WALL HANGING
Georgian design, bordered with gold galloon.

1565 HEAVILY EMBROIDERED BLUE SILK SHAWL
Knotted silk fringe.

1566 PEACOCK BLUE AND GOLD BROCADE COVERLET
Knotted silk fringe.

1567 AUBERGINE AND GOLD BROCADE COVERLET
Edged with gold galloon.

1568 PEACOCK BLUE BROCATELLE COVERLET
Edged with gold galloon.

1569 BLACK AND GOLD BROCADE COVERLET
Knotted silk fringe.

1570 OLIVE GREEN CUT VELVET CUSHION
Trimmed with gold galloon.

1571 TOBACCO-BROWN FLORAL BROCADE CUSHION

1572 CELADON BLUE BROCATELLE CUSHION
Trimmed with gold fringed galloon.

1573 RED AND AMBER CUT AND UNCUT VELVET CUSHION

1574 IVORY FLORAL SILK BROCADE CUSHION

1575 EMERALD-GREEN APPLIQUE EMBROIDERED VELVET CUSHION
Trimmed with gold galloon and green silk tassels, backed with salmon colored velvet.

1576 TWO ROBIN'S EGG BLUE PORCELAIN VASES MOUNTED AS LAMPS

1577 DECORATED PORCELAIN BIRD LAMP

1578 POLYCHROMED TERRA COTTA BUST
"A Young Woman."

1579 TWO DECORATED PORCELAIN STATUETTES
"Ho Ho Birds." Chinese.

1580 TWO ALABASTER CYLINDRICAL COVERED VASES
Fitted for electricity.

1581 PEACOCK GREEN AND GOLD BROCADE COVERLET
Edged with gold galloon.

1582 BLEU DE ROI FLORAL BROCADE COVERLET
Knotted silk fringe.

1583 CRIMSON RED BROCATELLE HANGING
Edged with gold galloon.

1584 BLACK AND GOLD BROCADE TABLE RUNNER
Edged with gold galloon.

1585 PEACOCK BLUE AND GOLD BROCADE COVERLET
Edged with gold galloon.

1586 RED AND GOLD BROCATELLE HANGING
Edged with gold galloon.

1587 GILDED BRONZE STATUETTE
"Mountain Lion." Signed Valton.

1588 MUTTON FAT JADE VASE
MOUNTED AS A LAMP

1589 SUCHOU JADE VASE
MOUNTED AS A LAMP

1590 TWO DECORATED PORCELAIN FLASK-SHAPED VASES

1591 RED AND GOLD BROCATELLE TABLE RUNNER
Edged with gold galloon.

1592 CRIMSON DAMASK BANNER
Appliqued escutcheon, edged with gold galloon.

1593 CRIMSON BROCATELLE BANNER
Appliqued escutcheon, edged with gold galloon.

1594 CRIMSON DAMASK BANNER
Appliqued escutcheon, edged with gold galloon.

1595 MULBERRY AND GOLD BROCADE CUSHION
Trimmed with gold galloon.

1596 MULBERRY RED CUT VELVET PANEL
Edged with gold galloon.

1597 CARRARA MARBLE AND ALABASTER BUST "Jeanne d'Arc." 45

1598 ALABASTER COVERED URN 30

1599 DECORATED POTTER BOWL 10

1600 TWO MINIATURE SUITS OF ARMOR 10

E. P. & W. H. O'REILLY,

Auctioneers.